



Dr. Sean Esbjorn-Hargens

1
00:00:05,829 --> 00:00:04,230
what's up everybody

2
00:00:09,190 --> 00:00:05,839
happy wednesday night

3
00:00:12,150 --> 00:00:09,200
it is hump night as opposed to hump day

4
00:00:14,709 --> 00:00:12,160
uh i'm so happy you guys are joining us

5
00:00:16,870 --> 00:00:14,719
and that you are here and we're gonna

6
00:00:19,269 --> 00:00:16,880
hang out together and we're gonna talk

7
00:00:22,310 --> 00:00:19,279
to a super smart dude

8
00:00:24,070 --> 00:00:22,320
who um could crush my intelligence any

9
00:00:26,710 --> 00:00:24,080
day of the week

10
00:00:28,950 --> 00:00:26,720
um and i'll bet on that

11
00:00:31,029 --> 00:00:28,960
i don't have much money but what i have

12
00:00:33,990 --> 00:00:31,039
i'll bet it so

13
00:00:35,270 --> 00:00:34,000

um happy to see everybody here and very

14

00:00:37,110 --> 00:00:35,280

nice to see you

15

00:00:38,389 --> 00:00:37,120

linda diesel girl

16

00:00:41,110 --> 00:00:38,399

um but

17

00:00:43,030 --> 00:00:41,120

hopefully i see your name right cherrell

18

00:00:45,510 --> 00:00:43,040

uh witness citizen always a pleasure

19

00:00:47,590 --> 00:00:45,520

linda thompson

20

00:00:50,150 --> 00:00:47,600

thank you so much for being here uh

21

00:00:52,470 --> 00:00:50,160

laura sosa i really do appreciate it

22

00:00:54,630 --> 00:00:52,480

so uh with that being said you know what

23

00:01:00,410 --> 00:00:54,640

the deal i'll play an intro i'll come

24

00:01:15,540 --> 00:01:06,210

[Music]

25

00:02:13,190 --> 00:01:15,550

[Applause]

26

00:02:16,790 --> 00:02:13,200

[Music]

27

00:02:19,589 --> 00:02:16,800

all right that is a sean special um i

28

00:02:21,830 --> 00:02:19,599

hope you like it hope you take um

29

00:02:24,309 --> 00:02:21,840

first person i'll bring in mr g

30

00:02:26,229 --> 00:02:24,319

christopher how are you doing sir

31

00:02:29,110 --> 00:02:26,239

i am doing absolutely great it's great

32

00:02:32,869 --> 00:02:29,120

to see you sean um and you know what

33

00:02:36,229 --> 00:02:32,879

like it is such an honor and a privilege

34

00:02:39,030 --> 00:02:36,239

and a pleasure that you've asked me to

35

00:02:40,790 --> 00:02:39,040

help co-host your shows once a week and

36

00:02:42,710 --> 00:02:40,800

i'm just really thrilled to be here this

37

00:02:44,869 --> 00:02:42,720

is incredible and you even have a new

38

00:02:47,110 --> 00:02:44,879

new intro i don't know how you throw

39

00:02:48,309 --> 00:02:47,120

that stuff together so fast it's it's

40

00:02:51,030 --> 00:02:48,319

incredible

41

00:02:52,710 --> 00:02:51,040

uh i don't really know what i'm doing i

42

00:02:55,430 --> 00:02:52,720

just it's just a process that's

43

00:02:57,990 --> 00:02:55,440

automatic at this point and

44

00:03:00,470 --> 00:02:58,000

it is my pleasure to have you on as a

45

00:03:03,270 --> 00:03:00,480

co-host every wednesday night because

46

00:03:06,630 --> 00:03:03,280

you are an amazing dude

47

00:03:09,589 --> 00:03:06,640

and i need amazing people around me

48

00:03:11,750 --> 00:03:09,599

um because that just makes me happy

49

00:03:13,430 --> 00:03:11,760

well we all do don't we

50

00:03:15,190 --> 00:03:13,440

i think the same we're in a mutual

51
00:03:16,790 --> 00:03:15,200
appreciation society right now it's

52
00:03:19,509 --> 00:03:16,800
awesome

53
00:03:21,910 --> 00:03:19,519
uh so without further ado do you want to

54
00:03:23,670 --> 00:03:21,920
introduce our next guest possibly

55
00:03:26,070 --> 00:03:23,680
oh sure um

56
00:03:29,430 --> 00:03:26,080
yeah we are we are bringing in that our

57
00:03:30,229 --> 00:03:29,440
next guest sure yeah i have um

58
00:03:32,869 --> 00:03:30,239
uh

59
00:03:35,589 --> 00:03:32,879
spoiler alert i've i've known dr sean

60
00:03:37,509 --> 00:03:35,599
ace bjorn hargens for

61
00:03:39,190 --> 00:03:37,519
only about a about a year and a half or

62
00:03:41,270 --> 00:03:39,200
so um

63
00:03:43,430 --> 00:03:41,280

we got to know each other when i was

64

00:03:44,949 --> 00:03:43,440

working for richard

65

00:03:48,869 --> 00:03:44,959

uh the

66

00:03:49,830 --> 00:03:48,879

um the ancient alien researcher

67

00:03:53,429 --> 00:03:49,840

and

68

00:03:55,350 --> 00:03:53,439

deep state cover-up researcher you know

69

00:03:57,830 --> 00:03:55,360

yeah um and um

70

00:04:01,509 --> 00:03:57,840

and uh what happened was i mean very

71

00:04:04,630 --> 00:04:01,519

very briefly that um that uh

72

00:04:06,550 --> 00:04:04,640

you know i was working on richard's site

73

00:04:08,390 --> 00:04:06,560

and doing a lot of community building

74

00:04:09,190 --> 00:04:08,400

over there and community management over

75

00:04:11,509 --> 00:04:09,200

there

76
00:04:12,949 --> 00:04:11,519
and some other stuff you know answering

77
00:04:14,470 --> 00:04:12,959
some of richard's emails things like

78
00:04:16,870 --> 00:04:14,480
that and

79
00:04:19,590 --> 00:04:16,880
along with my experienter group

80
00:04:21,909 --> 00:04:19,600
co-founder kirsten blackburn

81
00:04:23,430 --> 00:04:21,919
and

82
00:04:25,030 --> 00:04:23,440
there are so many smart people over

83
00:04:26,629 --> 00:04:25,040
there that

84
00:04:29,030 --> 00:04:26,639
some of which

85
00:04:31,110 --> 00:04:29,040
many of which are still kind of around

86
00:04:34,950 --> 00:04:31,120
the general community and

87
00:04:37,830 --> 00:04:35,830
kind of

88
00:04:41,030 --> 00:04:37,840

shown like a big light was

89

00:04:42,469 --> 00:04:41,040

was uh sean ace bjorn harkins and

90

00:04:44,710 --> 00:04:42,479

he has

91

00:04:45,749 --> 00:04:44,720

done such incredible things in the past

92

00:04:47,350 --> 00:04:45,759

and now

93

00:04:48,469 --> 00:04:47,360

can you say his name can you say his

94

00:04:51,590 --> 00:04:48,479

name again

95

00:04:54,070 --> 00:04:51,600

sean ace bjorn hargens oh that's lovely

96

00:04:55,270 --> 00:04:54,080

okay right isn't it

97

00:04:56,629 --> 00:04:55,280

um

98

00:04:57,990 --> 00:04:56,639

and uh

99

00:05:01,270 --> 00:04:58,000

so

100

00:05:02,070 --> 00:05:01,280

i i'll let sean characterize himself

101

00:05:05,430 --> 00:05:02,080

but

102

00:05:07,830 --> 00:05:05,440

uh we actually asked him kristen and i

103

00:05:09,590 --> 00:05:07,840

asked sean to do

104

00:05:11,990 --> 00:05:09,600

one of the first

105

00:05:12,950 --> 00:05:12,000

member talks over in richard dolan

106

00:05:17,270 --> 00:05:12,960

members

107

00:05:19,670 --> 00:05:17,280

and he and he just absolutely

108

00:05:22,710 --> 00:05:19,680

blew everyone away with this

109

00:05:26,390 --> 00:05:22,720

five-hour long presentation on a 40-page

110

00:05:27,590 --> 00:05:26,400

paper that he wrote and it was it it was

111

00:05:33,029 --> 00:05:27,600

one of the

112

00:05:33,909 --> 00:05:33,039

last year actually like um

113

00:05:34,950 --> 00:05:33,919

uh

114

00:05:37,510 --> 00:05:34,960

cool

115

00:05:41,350 --> 00:05:37,520

co-hosting that and getting to know him

116

00:05:42,710 --> 00:05:41,360

and then after that um sean has been

117

00:05:43,670 --> 00:05:42,720

he'll talk about it a little bit here

118

00:05:44,870 --> 00:05:43,680

now but

119

00:05:46,629 --> 00:05:44,880

he has been

120

00:05:47,590 --> 00:05:46,639

kind of workshopping

121

00:05:52,230 --> 00:05:47,600

this

122

00:05:54,310 --> 00:05:52,240

through an online course that he was

123

00:05:56,230 --> 00:05:54,320

doing through the pandemic

124

00:05:57,110 --> 00:05:56,240

and now he's actually been able to get

125

00:06:03,430 --> 00:05:57,120

it

126
00:06:04,390 --> 00:06:03,440
science

127
00:06:07,670 --> 00:06:04,400
and

128
00:06:09,510 --> 00:06:07,680
which is kind of a big dang deal because

129
00:06:11,510 --> 00:06:09,520
we all know how much

130
00:06:14,070 --> 00:06:11,520
um

131
00:06:16,390 --> 00:06:14,080
it's a bdd because you know we all know

132
00:06:18,150 --> 00:06:16,400
how much the paranormal ufology and

133
00:06:21,029 --> 00:06:18,160
almost studies in general

134
00:06:23,510 --> 00:06:21,039
the phenomena how much that has been

135
00:06:25,990 --> 00:06:23,520
continually pushed aside in academia and

136
00:06:29,350 --> 00:06:26,000
sean has been doing incredibly admirable

137
00:06:31,670 --> 00:06:29,360
work in in trying to integrate that

138
00:06:34,469 --> 00:06:31,680

um integration in general is a big thing

139

00:06:36,950 --> 00:06:34,479

for him so so being able to integrate

140

00:06:39,590 --> 00:06:36,960

that into academia and trying to find a

141

00:06:42,230 --> 00:06:39,600

way that we can kind of move forward

142

00:06:44,870 --> 00:06:42,240

in academia with that and also bring

143

00:06:47,110 --> 00:06:44,880

some tools from academia and from

144

00:06:48,629 --> 00:06:47,120

different methodologies of different

145

00:06:49,430 --> 00:06:48,639

practices

146

00:06:52,629 --> 00:06:49,440

um

147

00:06:54,790 --> 00:06:52,639

from academia into ufology so that we

148

00:06:56,710 --> 00:06:54,800

can do a better job of like figuring out

149

00:06:59,749 --> 00:06:56,720

what the hell's going on does that make

150

00:07:02,230 --> 00:06:59,759

sense yeah it does make sense and so

151

00:07:05,350 --> 00:07:02,240

let's not take up any more time let's

152

00:07:08,469 --> 00:07:05,360

get in the best of the two seans that

153

00:07:10,790 --> 00:07:08,479

you'll be talking to and seeing today

154

00:07:11,830 --> 00:07:10,800

and it is this one

155

00:07:13,909 --> 00:07:11,840

hey guys

156

00:07:17,510 --> 00:07:13,919

good to see how are you yeah now it's

157

00:07:18,629 --> 00:07:17,520

double trouble two seans oh my gosh

158

00:07:20,629 --> 00:07:18,639

i hope i didn't completely

159

00:07:22,710 --> 00:07:20,639

mischaracterize you right there but uh

160

00:07:24,070 --> 00:07:22,720

it's uh it's it's great to see you here

161

00:07:26,070 --> 00:07:24,080

tonight

162

00:07:27,029 --> 00:07:26,080

i'm pretty pissed down there so i don't

163

00:07:29,189 --> 00:07:27,039

know

164

00:07:31,510 --> 00:07:29,199

well i was appreciating remembering that

165

00:07:33,350 --> 00:07:31,520

five hour marathon that first community

166

00:07:35,670 --> 00:07:33,360

engagement talk we did like yeah that

167

00:07:37,510 --> 00:07:35,680

was like an altered state in itself it

168

00:07:39,430 --> 00:07:37,520

was incredible

169

00:07:40,950 --> 00:07:39,440

right yeah i don't know that anybody

170

00:07:43,510 --> 00:07:40,960

took any bathroom breaks i don't know

171

00:07:45,749 --> 00:07:43,520

how we did that i don't know i

172

00:07:48,550 --> 00:07:45,759

yeah but it worked and it was pretty

173

00:07:51,270 --> 00:07:48,560

amazing was that on the ontological

174

00:07:53,110 --> 00:07:51,280

process for the the thing that was

175

00:07:55,350 --> 00:07:53,120

completely unknown to you that you

176

00:07:56,629 --> 00:07:55,360

somehow put together really well

177

00:07:57,430 --> 00:07:56,639

oh my gosh

178

00:08:01,270 --> 00:07:57,440

yeah

179

00:08:03,110 --> 00:08:01,280

just joking about that sean before um

180

00:08:05,589 --> 00:08:03,120

you came on we were we're like how do

181

00:08:08,230 --> 00:08:05,599

you make a classification system

182

00:08:10,869 --> 00:08:08,240

for like a whole range of beings that

183

00:08:13,670 --> 00:08:10,879

you can't touch or even see

184

00:08:17,029 --> 00:08:13,680

um but but that's kind of like what sean

185

00:08:18,710 --> 00:08:17,039

spjone hargens does yeah so

186

00:08:19,510 --> 00:08:18,720

yeah exactly

187

00:08:21,189 --> 00:08:19,520

so

188

00:08:23,670 --> 00:08:21,199

there is you have to talk to a lot of

189

00:08:25,909 --> 00:08:23,680

experiencers you know or look at the

190

00:08:27,350 --> 00:08:25,919

literature that represents you know you

191

00:08:29,270 --> 00:08:27,360

know thousands and thousands of

192

00:08:31,350 --> 00:08:29,280

experiencers and look for the meta

193

00:08:33,670 --> 00:08:31,360

patterns

194

00:08:36,149 --> 00:08:33,680

yeah that's amazing

195

00:08:37,670 --> 00:08:36,159

yeah um can you tell us about this new

196

00:08:40,310 --> 00:08:37,680

program that you've created at the

197

00:08:42,550 --> 00:08:40,320

california institute for human science

198

00:08:45,829 --> 00:08:42,560

yeah i'm really excited you know i've i

199

00:08:48,230 --> 00:08:45,839

was in academia for about 10 years you

200

00:08:51,350 --> 00:08:48,240

know right after i got my phd

201
00:08:53,350 --> 00:08:51,360
and i ran two masters programs dealing

202
00:08:55,750 --> 00:08:53,360
with interdisciplinary studies and

203
00:08:58,470 --> 00:08:55,760
interval theory and so i've always been

204
00:09:02,070 --> 00:08:58,480
a big picture kind of guy and a meta

205
00:09:04,550 --> 00:09:02,080
mind is you know my angle where i just

206
00:09:06,630 --> 00:09:04,560
love getting data from so many different

207
00:09:08,550 --> 00:09:06,640
disciplines and domains and and then

208
00:09:11,030 --> 00:09:08,560
trying to figure out you know how do

209
00:09:12,870 --> 00:09:11,040
they mash together and how can they help

210
00:09:15,670 --> 00:09:12,880
us you know just have a more complete

211
00:09:18,150 --> 00:09:15,680
view of reality you know not in any kind

212
00:09:20,150 --> 00:09:18,160
of fully explanatory way but you know

213
00:09:22,389 --> 00:09:20,160

honoring the mystery and the ever

214

00:09:23,990 --> 00:09:22,399

receding you know horizon of

215

00:09:26,710 --> 00:09:24,000

understanding but you know just doing

216

00:09:28,790 --> 00:09:26,720

our best to make sense of it all given

217

00:09:30,310 --> 00:09:28,800

you know what we know and what we're you

218

00:09:32,230 --> 00:09:30,320

know discovering from other people's

219

00:09:33,910 --> 00:09:32,240

encounters and explorations you know

220

00:09:36,710 --> 00:09:33,920

across disciplines

221

00:09:39,190 --> 00:09:36,720

and then i left that to go into business

222

00:09:40,230 --> 00:09:39,200

and do leadership consulting and

223

00:09:42,389 --> 00:09:40,240

coaching

224

00:09:43,590 --> 00:09:42,399

and then about a year ago

225

00:09:45,430 --> 00:09:43,600

this

226

00:09:47,030 --> 00:09:45,440

graduate school approached me and said

227

00:09:49,430 --> 00:09:47,040

you know hey we'd like to have you come

228

00:09:50,470 --> 00:09:49,440

and you know be part of our you know

229

00:09:52,630 --> 00:09:50,480

school

230

00:09:54,790 --> 00:09:52,640

and i basically said

231

00:09:57,670 --> 00:09:54,800

you know i love to do it you know i've

232

00:10:00,389 --> 00:09:57,680

i've missed academia and i've kind of

233

00:10:02,310 --> 00:10:00,399

been looking for a home a place to land

234

00:10:04,949 --> 00:10:02,320

but there's two things i'm passionate

235

00:10:06,949 --> 00:10:04,959

about right now in my life and i want to

236

00:10:09,750 --> 00:10:06,959

make sure i can do both of those at this

237

00:10:12,470 --> 00:10:09,760

place right so it was kind of you know

238

00:10:14,550 --> 00:10:12,480

my ultimatum was you know i'm interested

239

00:10:16,870 --> 00:10:14,560

but only if i can

240

00:10:19,030 --> 00:10:16,880

explore exo studies

241

00:10:21,350 --> 00:10:19,040

and if i can explore you know this other

242

00:10:23,670 --> 00:10:21,360

framework i developed um a meta-capital

243

00:10:25,590 --> 00:10:23,680

framework that has 10 different kinds of

244

00:10:27,509 --> 00:10:25,600

capital you know like financial capital

245

00:10:29,350 --> 00:10:27,519

social capital human capital

246

00:10:31,030 --> 00:10:29,360

psychological capital and so forth so

247

00:10:32,389 --> 00:10:31,040

that's kind of like my business side my

248

00:10:33,910 --> 00:10:32,399

integral business side

249

00:10:35,509 --> 00:10:33,920

and then the other piece that i'm

250

00:10:37,990 --> 00:10:35,519

passionate about is kind of an integral

251
00:10:39,910 --> 00:10:38,000
approach to ufos and anomalous

252
00:10:41,990 --> 00:10:39,920
experiences and realities

253
00:10:43,190 --> 00:10:42,000
and and they said yeah we're open to

254
00:10:45,670 --> 00:10:43,200
that so

255
00:10:47,430 --> 00:10:45,680
when i took the job last november

256
00:10:49,990 --> 00:10:47,440
i began you know going through the

257
00:10:53,430 --> 00:10:50,000
process of transforming a current

258
00:10:55,350 --> 00:10:53,440
program that was titled comparative

259
00:10:58,389 --> 00:10:55,360
religion and philosophy

260
00:10:59,509 --> 00:10:58,399
and you know this is a master's and phd

261
00:11:01,590 --> 00:10:59,519
program

262
00:11:04,389 --> 00:11:01,600
and i basically wanted to kind of you

263
00:11:07,350 --> 00:11:04,399

know upgrade it to kind of the 21st

264

00:11:10,069 --> 00:11:07,360

century and so we ended up calling it

265

00:11:12,230 --> 00:11:10,079

integral noetic sciences and integral

266

00:11:15,030 --> 00:11:12,240

noetic sciences is basically taking this

267

00:11:17,030 --> 00:11:15,040

integral or metadisciplinary approach um

268

00:11:19,110 --> 00:11:17,040

which i can say more about in a moment

269

00:11:21,030 --> 00:11:19,120

and looking at noetic science looking at

270

00:11:23,990 --> 00:11:21,040

the science of consciousness philosophy

271

00:11:26,470 --> 00:11:24,000

of science looking at meditation and and

272

00:11:27,990 --> 00:11:26,480

brain studies looking at you know kind

273

00:11:31,030 --> 00:11:28,000

of what's a

274

00:11:33,190 --> 00:11:31,040

science in a broadly construed sense um

275

00:11:35,350 --> 00:11:33,200

what i would call a broad empiricism so

276

00:11:36,509 --> 00:11:35,360

not a reductive or materialistic this is

277

00:11:39,509 --> 00:11:36,519

very much a

278

00:11:41,030 --> 00:11:39,519

post-materialist orientation to science

279

00:11:43,430 --> 00:11:41,040

um oh and i should mention that the

280

00:11:45,829 --> 00:11:43,440

school the california institute for

281

00:11:47,750 --> 00:11:45,839

human science is really well known for

282

00:11:49,269 --> 00:11:47,760

its research and work in subtle energies

283

00:11:51,190 --> 00:11:49,279

this is kind of one of the main things

284

00:11:53,350 --> 00:11:51,200

that puts them on the map because the

285

00:11:56,310 --> 00:11:53,360

founder of the institute

286

00:11:58,790 --> 00:11:56,320

motoyama a japanese man actually

287

00:12:01,030 --> 00:11:58,800

invented devices to measure chakras and

288

00:12:02,069 --> 00:12:01,040

meridians and to measure the energies in

289

00:12:04,870 --> 00:12:02,079

the body

290

00:12:07,750 --> 00:12:04,880

so and of course this is really perfect

291

00:12:10,470 --> 00:12:07,760

for me because in my experiences and in

292

00:12:12,870 --> 00:12:10,480

my study of anomalous phenomenon

293

00:12:14,550 --> 00:12:12,880

they all come back to subtle energies

294

00:12:18,150 --> 00:12:14,560

like subtle energies is kind of like a

295

00:12:20,870 --> 00:12:18,160

baseline for all weird experiences you

296

00:12:23,910 --> 00:12:20,880

know so so it's great to have that as

297

00:12:25,829 --> 00:12:23,920

kind of a strength in the institution

298

00:12:27,990 --> 00:12:25,839

and then you know this program in

299

00:12:29,829 --> 00:12:28,000

integral noetic sciences is basically

300

00:12:31,670 --> 00:12:29,839

looking at consciousness from a

301
00:12:34,470 --> 00:12:31,680
scientific perspective

302
00:12:37,269 --> 00:12:34,480
and so i've developed a concentration in

303
00:12:40,310 --> 00:12:37,279
that program in anomalous studies

304
00:12:43,030 --> 00:12:40,320
but there's also an option for students

305
00:12:45,430 --> 00:12:43,040
to do a self-designed concentration so

306
00:12:47,509 --> 00:12:45,440
they can identify a series of courses

307
00:12:49,829 --> 00:12:47,519
that they want to bring together and

308
00:12:52,550 --> 00:12:49,839
they can call it ufo studies weird

309
00:12:53,990 --> 00:12:52,560
studies you know any number of things

310
00:12:56,150 --> 00:12:54,000
right so they just have to go through an

311
00:12:58,710 --> 00:12:56,160
approval process working with me as the

312
00:13:00,870 --> 00:12:58,720
program director to identify which

313
00:13:03,030 --> 00:13:00,880

courses and what would be the title for

314

00:13:05,509 --> 00:13:03,040

that set of courses and then that can be

315

00:13:08,710 --> 00:13:05,519

a concentration that they get within

316

00:13:11,030 --> 00:13:08,720

their phd in integral noetic sciences

317

00:13:13,269 --> 00:13:11,040

but as a program design concentration we

318

00:13:15,110 --> 00:13:13,279

have anomalous studies and so anomalous

319

00:13:18,829 --> 00:13:15,120

studies you know it's basically a big

320

00:13:20,949 --> 00:13:18,839

tent you know it includes paranormal sci

321

00:13:24,550 --> 00:13:20,959

multi-dimensional experiences

322

00:13:26,629 --> 00:13:24,560

galactic esoteric even cryptological

323

00:13:28,870 --> 00:13:26,639

right so i was very happy that i got

324

00:13:30,949 --> 00:13:28,880

that word into the description because

325

00:13:33,509 --> 00:13:30,959

that really helps expand the weirdness

326

00:13:34,870 --> 00:13:33,519

right of what we're allowed to include

327

00:13:38,069 --> 00:13:34,880

and explore

328

00:13:40,629 --> 00:13:38,079

transpersonal ufo et slash extra

329

00:13:42,790 --> 00:13:40,639

dimensional encounters and psychedelic

330

00:13:44,949 --> 00:13:42,800

so basically just the full range of

331

00:13:47,030 --> 00:13:44,959

weird experiences that people have and

332

00:13:50,150 --> 00:13:47,040

then bringing that in using mixed

333

00:13:52,870 --> 00:13:50,160

methods so qualitative and quantitative

334

00:13:55,350 --> 00:13:52,880

research methodologies and we also at

335

00:13:58,069 --> 00:13:55,360

the university have our own

336

00:13:59,269 --> 00:13:58,079

consciousness lab so we have a subtle

337

00:14:00,949 --> 00:13:59,279

energy lab

338

00:14:02,470 --> 00:14:00,959

with a number of devices that students

339

00:14:04,550 --> 00:14:02,480

use in their research

340

00:14:07,670 --> 00:14:04,560

we've just received a bunch of equipment

341

00:14:09,269 --> 00:14:07,680

from jeffrey martin that allows us to

342

00:14:11,750 --> 00:14:09,279

include consciousness so there's like an

343

00:14:14,150 --> 00:14:11,760

eeg machine and other similar types of

344

00:14:17,110 --> 00:14:14,160

devices so that students can actually do

345

00:14:19,670 --> 00:14:17,120

research on brain states and states of

346

00:14:22,710 --> 00:14:19,680

consciousness in the context of their

347

00:14:25,030 --> 00:14:22,720

anomalous studies research and you know

348

00:14:27,509 --> 00:14:25,040

so we're really looking at what do these

349

00:14:30,870 --> 00:14:27,519

anomalous experiences and realities tell

350

00:14:33,590 --> 00:14:30,880

us about the nature of reality and what

351

00:14:36,069 --> 00:14:33,600

are like the ontological philosophical

352

00:14:37,829 --> 00:14:36,079

scientific implications of this right so

353

00:14:40,150 --> 00:14:37,839

we're really trying to do you know kind

354

00:14:42,949 --> 00:14:40,160

of a deep dive into the experience of

355

00:14:46,389 --> 00:14:42,959

all of this but then also explore it

356

00:14:48,949 --> 00:14:46,399

from an expanded scientific framework um

357

00:14:50,790 --> 00:14:48,959

to really help push science and religion

358

00:14:53,750 --> 00:14:50,800

you know to the next level of inquiry

359

00:14:55,990 --> 00:14:53,760

and discussion around these topics

360

00:14:58,790 --> 00:14:56,000

do you feel that people are actually

361

00:14:59,750 --> 00:14:58,800

generally speaking having a lot more of

362

00:15:02,069 --> 00:14:59,760

these

363

00:15:04,230 --> 00:15:02,079

kind of subtle energy pushes that guide

364

00:15:07,030 --> 00:15:04,240

their life than they even know

365

00:15:09,910 --> 00:15:07,040

i do yeah and as i kind of came out of

366

00:15:12,710 --> 00:15:09,920

the ufo et closet and started sharing

367

00:15:14,790 --> 00:15:12,720

more publicly my experiences and my

368

00:15:17,189 --> 00:15:14,800

thoughts on these topics i started

369

00:15:19,269 --> 00:15:17,199

having all kinds of people who i'd been

370

00:15:21,590 --> 00:15:19,279

friends with for quite a while start

371

00:15:23,269 --> 00:15:21,600

telling me their weird experiences and

372

00:15:26,310 --> 00:15:23,279

what really stood out to me about this

373

00:15:28,710 --> 00:15:26,320

was these were good friends who i had

374

00:15:31,509 --> 00:15:28,720

discussed a lot of you know really deep

375

00:15:33,990 --> 00:15:31,519

personal experiences and vice versa

376

00:15:36,550 --> 00:15:34,000

about life and marriage and kids and

377

00:15:38,710 --> 00:15:36,560

work and meditative experiences

378

00:15:40,949 --> 00:15:38,720

but for some reason they never told me

379

00:15:44,230 --> 00:15:40,959

their exo experiences they never told me

380

00:15:46,389 --> 00:15:44,240

the really weird stuff and um but i as i

381

00:15:48,629 --> 00:15:46,399

came out and kind of put my neck out

382

00:15:50,790 --> 00:15:48,639

more and more people were saying hey

383

00:15:53,030 --> 00:15:50,800

i've had an experience kind of weird let

384

00:15:55,350 --> 00:15:53,040

me tell you about it and i just started

385

00:15:57,990 --> 00:15:55,360

to realize like holy smokes i'm

386

00:16:00,710 --> 00:15:58,000

surrounded by experiencers like almost

387

00:16:03,590 --> 00:16:00,720

like everyone is an experiencer

388

00:16:05,430 --> 00:16:03,600

and i just really was amazed that so

389

00:16:06,870 --> 00:16:05,440

many of us are having these experiences

390

00:16:08,870 --> 00:16:06,880

and for some people they've had one or

391

00:16:10,389 --> 00:16:08,880

two or three in their life

392

00:16:12,389 --> 00:16:10,399

for others it's kind of an ongoing

393

00:16:13,990 --> 00:16:12,399

process or they have different phases in

394

00:16:15,110 --> 00:16:14,000

their life where a lot of this activity

395

00:16:16,629 --> 00:16:15,120

has occurred

396

00:16:18,629 --> 00:16:16,639

and and that's why i've been so

397

00:16:20,550 --> 00:16:18,639

supportive and excited by the work that

398

00:16:22,550 --> 00:16:20,560

jay and kristen and stuart have been

399

00:16:24,949 --> 00:16:22,560

doing with the experienter group because

400

00:16:26,790 --> 00:16:24,959

we need more safe places for people to

401
00:16:28,949 --> 00:16:26,800
compare notes and just realize they're

402
00:16:31,590 --> 00:16:28,959
not alone and they're not crazy but yeah

403
00:16:33,110 --> 00:16:31,600
my my sense is that a lot more people

404
00:16:35,030 --> 00:16:33,120
are having these experiences than we

405
00:16:36,389 --> 00:16:35,040
realize and in a sense even more than

406
00:16:37,990 --> 00:16:36,399
they realize

407
00:16:39,670 --> 00:16:38,000
yeah right

408
00:16:42,629 --> 00:16:39,680
no i

409
00:16:44,710 --> 00:16:42,639
you know it it it seems like

410
00:16:47,350 --> 00:16:44,720
almost like a fear thing so someone

411
00:16:49,269 --> 00:16:47,360
somebody knows that okay this person has

412
00:16:51,189 --> 00:16:49,279
had an experience and this person has

413
00:16:53,990 --> 00:16:51,199

two okay now it's okay for me to kind of

414

00:16:56,230 --> 00:16:54,000

reach out and it kind of goes towards

415

00:16:58,710 --> 00:16:56,240

you know the more exo it is

416

00:17:00,710 --> 00:16:58,720

the more they'll tell you about theirs

417

00:17:02,710 --> 00:17:00,720

yeah you know it's kind of like it like

418

00:17:04,309 --> 00:17:02,720

you said a safe space so yeah they

419

00:17:06,789 --> 00:17:04,319

experience their group is a is a great

420

00:17:09,029 --> 00:17:06,799

spot for that most definitely

421

00:17:11,110 --> 00:17:09,039

you know it's been interesting as i i

422

00:17:13,750 --> 00:17:11,120

haven't always like kind of

423

00:17:15,270 --> 00:17:13,760

self-identified as an experiencer

424

00:17:16,870 --> 00:17:15,280

but then in talking with people they're

425

00:17:19,350 --> 00:17:16,880

like well have you had any pre-cognitive

426
00:17:20,470 --> 00:17:19,360
experiences yeah have you ever seen a

427
00:17:22,549 --> 00:17:20,480
ghost

428
00:17:25,350 --> 00:17:22,559
yeah i did have a weird experience i was

429
00:17:26,789 --> 00:17:25,360
seeing a ghost oh have you ever had a

430
00:17:29,350 --> 00:17:26,799
experience of what you would consider a

431
00:17:31,190 --> 00:17:29,360
past life or a parallel life yeah a few

432
00:17:32,630 --> 00:17:31,200
times you know so like as people started

433
00:17:34,230 --> 00:17:32,640
asking me you know like what kinds of

434
00:17:36,310 --> 00:17:34,240
experiences am i it's like i'm ticking

435
00:17:37,990 --> 00:17:36,320
the boxes and then they're like dude

436
00:17:38,950 --> 00:17:38,000
you're an experimenter and i'm like

437
00:17:42,470 --> 00:17:38,960
really

438
00:17:44,470 --> 00:17:42,480

like okay you know so it's funny because

439

00:17:46,710 --> 00:17:44,480

it's like we just sometimes don't even

440

00:17:48,789 --> 00:17:46,720

know how to relate to ourself and our

441

00:17:51,029 --> 00:17:48,799

own set of experiences we don't even

442

00:17:52,789 --> 00:17:51,039

know kind of what we give that but if

443

00:17:55,029 --> 00:17:52,799

someone kind of you know does an inquiry

444

00:17:57,590 --> 00:17:55,039

a socratic dialogue with you then it's

445

00:17:59,270 --> 00:17:57,600

like you realize wow like yeah i've had

446

00:18:02,390 --> 00:17:59,280

this full range of paranormal

447

00:18:05,270 --> 00:18:02,400

experiences since my 20s and so yeah i

448

00:18:08,390 --> 00:18:05,280

guess i am i'm an experiencer

449

00:18:10,070 --> 00:18:08,400

oh along those lines yeah um i i deeply

450

00:18:12,630 --> 00:18:10,080

appreciate that and i think that that's

451
00:18:14,950 --> 00:18:12,640
so relevant to the conversation that we

452
00:18:17,029 --> 00:18:14,960
need to think about like more than more

453
00:18:19,110 --> 00:18:17,039
multiple modalities and things like that

454
00:18:21,510 --> 00:18:19,120
right that's super important and i

455
00:18:24,549 --> 00:18:21,520
remember you talking at one point about

456
00:18:26,789 --> 00:18:24,559
how you had this kind of pivotal moment

457
00:18:29,750 --> 00:18:26,799
of clarity when you were reading a hunt

458
00:18:31,270 --> 00:18:29,760
for the skinwalker right yeah yeah and

459
00:18:32,310 --> 00:18:31,280
and could you talk about that a little

460
00:18:33,909 --> 00:18:32,320
bit because i just think that there's

461
00:18:35,990 --> 00:18:33,919
like a kind of a beautiful moment and

462
00:18:37,669 --> 00:18:36,000
super relevant these days yeah

463
00:18:39,750 --> 00:18:37,679

yeah so i'll just teed up by saying a

464

00:18:41,909 --> 00:18:39,760

little bit about my dissertation you

465

00:18:44,070 --> 00:18:41,919

know so i focused on what i call

466

00:18:46,549 --> 00:18:44,080

integral ecology because i've always

467

00:18:48,549 --> 00:18:46,559

been a big nature person you know i love

468

00:18:50,390 --> 00:18:48,559

the environment getting outdoors i've

469

00:18:53,350 --> 00:18:50,400

been an outdoor trip leader for a long

470

00:18:54,310 --> 00:18:53,360

time so my dissertation work was looking

471

00:18:56,630 --> 00:18:54,320

at

472

00:18:58,789 --> 00:18:56,640

all the different schools of ecology and

473

00:19:02,310 --> 00:18:58,799

schools of environmental thinking and i

474

00:19:04,630 --> 00:19:02,320

identified 200 and there's 80 different

475

00:19:06,630 --> 00:19:04,640

scientific schools of ecology

476

00:19:08,310 --> 00:19:06,640

right so it's like wow what's up with

477

00:19:10,070 --> 00:19:08,320

that i mean that's just crazy it's like

478

00:19:12,310 --> 00:19:10,080

that just shows like the the amount of

479

00:19:15,350 --> 00:19:12,320

differentiation and and each one of

480

00:19:17,750 --> 00:19:15,360

those schools thinks they have

481

00:19:20,710 --> 00:19:17,760

a you know sacred access to the truth

482

00:19:22,630 --> 00:19:20,720

right they and they don't know

483

00:19:24,150 --> 00:19:22,640

any of the others like there they might

484

00:19:25,750 --> 00:19:24,160

be able to name three or four other

485

00:19:27,510 --> 00:19:25,760

schools of ecology

486

00:19:30,789 --> 00:19:27,520

they have no idea that there's actually

487

00:19:33,029 --> 00:19:30,799

80 schools and each of those schools by

488

00:19:35,590 --> 00:19:33,039

and large have their own phd programs

489

00:19:37,990 --> 00:19:35,600

their own academic journals their own

490

00:19:40,150 --> 00:19:38,000

conferences right so this this is kind

491

00:19:42,150 --> 00:19:40,160

of the problem of academia it's like so

492

00:19:43,669 --> 00:19:42,160

hyper-specialized you know and

493

00:19:46,150 --> 00:19:43,679

everyone's kind of got their little

494

00:19:48,310 --> 00:19:46,160

kingdom right and no one's like kind of

495

00:19:50,390 --> 00:19:48,320

interrelating and connecting the dots

496

00:19:52,549 --> 00:19:50,400

and trying to kind of bring it together

497

00:19:54,789 --> 00:19:52,559

and then there's 120 different schools

498

00:19:57,350 --> 00:19:54,799

of environmental thinking i mean it's

499

00:19:59,590 --> 00:19:57,360

just you know it's out of control and so

500

00:20:00,950 --> 00:19:59,600

my dissertation was you know bringing

501
00:20:03,350 --> 00:20:00,960
all that together and trying to create

502
00:20:05,350 --> 00:20:03,360
an integral framework that allows us to

503
00:20:07,909 --> 00:20:05,360
benefit from the unique insights that

504
00:20:10,149 --> 00:20:07,919
each of those 200 approaches

505
00:20:13,029 --> 00:20:10,159
brings to the environmental topic you

506
00:20:15,909 --> 00:20:13,039
know kind of my thinking is you know

507
00:20:19,110 --> 00:20:15,919
the earth is burning we're in trouble we

508
00:20:20,630 --> 00:20:19,120
need as much help as we can get and if

509
00:20:22,630 --> 00:20:20,640
there's 200 different schools of

510
00:20:24,470 --> 00:20:22,640
environmental and ecological thinking

511
00:20:26,230 --> 00:20:24,480
each one of them probably has an

512
00:20:28,310 --> 00:20:26,240
important insight that we need to bring

513
00:20:30,070 --> 00:20:28,320

forward and combine with the other

514

00:20:31,750 --> 00:20:30,080

insights right so these pearls of wisdom

515

00:20:34,710 --> 00:20:31,760

yeah so this kind of just kind of

516

00:20:36,710 --> 00:20:34,720

represents my style of thinking and my

517

00:20:38,870 --> 00:20:36,720

approach to things i'm always kind of

518

00:20:40,390 --> 00:20:38,880

building meta models out of lots of

519

00:20:42,950 --> 00:20:40,400

different data sets

520

00:20:44,789 --> 00:20:42,960

and so i'm reading up for skinwalker and

521

00:20:45,990 --> 00:20:44,799

loving it i'm just like wow this is like

522

00:20:48,390 --> 00:20:46,000

trippy

523

00:20:50,230 --> 00:20:48,400

and there's a quote in there and i use

524

00:20:52,870 --> 00:20:50,240

it actually at the beginning of my

525

00:20:55,029 --> 00:20:52,880

article our wild cosmos

526

00:20:57,669 --> 00:20:55,039

that along with a quote from john mack

527

00:20:59,270 --> 00:20:57,679

and basically the quote is saying you

528

00:21:01,350 --> 00:20:59,280

know like look you know they're the

529

00:21:03,990 --> 00:21:01,360

ghost hunters you know don't want to

530

00:21:05,750 --> 00:21:04,000

talk to the bigfoot people the

531

00:21:07,270 --> 00:21:05,760

nuts the the

532

00:21:09,350 --> 00:21:07,280

you know bigfoots and eight people don't

533

00:21:11,990 --> 00:21:09,360

want to talk to the bigfoots and et

534

00:21:14,549 --> 00:21:12,000

people right you know and you know the

535

00:21:16,950 --> 00:21:14,559

the ufo folks are divided between the

536

00:21:19,029 --> 00:21:16,960

consciousness ascension you know branch

537

00:21:21,270 --> 00:21:19,039

and the you know that symbol and so and

538

00:21:23,590 --> 00:21:21,280

basically you know there's this call of

539

00:21:25,029 --> 00:21:23,600

like we we need an anthropologist that

540

00:21:26,870 --> 00:21:25,039

can kind of study all these different

541

00:21:28,710 --> 00:21:26,880

groups and bring it together

542

00:21:31,350 --> 00:21:28,720

and when i read that i was like oh my

543

00:21:33,510 --> 00:21:31,360

god i'm that person you know like that's

544

00:21:35,110 --> 00:21:33,520

me like they're talking about me right

545

00:21:37,110 --> 00:21:35,120

like that's what i'm good at that's what

546

00:21:39,029 --> 00:21:37,120

i'm passionate about and i'm so

547

00:21:40,310 --> 00:21:39,039

interested in all of those different

548

00:21:42,950 --> 00:21:40,320

approaches

549

00:21:45,110 --> 00:21:42,960

and and so i just thought wow i need to

550

00:21:47,750 --> 00:21:45,120

do that and that was the moment that exo

551
00:21:49,669 --> 00:21:47,760
studies was born and so i immediately

552
00:21:51,750 --> 00:21:49,679
started kind of thinking about what

553
00:21:54,789 --> 00:21:51,760
would it look like for me to develop

554
00:21:56,470 --> 00:21:54,799
a meta-integrative framework to start to

555
00:21:59,590 --> 00:21:56,480
understand the complexity and the

556
00:22:01,990 --> 00:21:59,600
variety of anomalous experiences and you

557
00:22:03,270 --> 00:22:02,000
know and so i started working on that

558
00:22:05,590 --> 00:22:03,280
and then i had a conversation with

559
00:22:08,149 --> 00:22:05,600
stuart davis a mutual friend of jay and

560
00:22:10,070 --> 00:22:08,159
i and you know stuart had just been

561
00:22:13,669 --> 00:22:10,080
coming out with his mantis being

562
00:22:16,070 --> 00:22:13,679
experiences and sharing those and and he

563
00:22:18,549 --> 00:22:16,080

really inspired me to just go for it so

564

00:22:21,590 --> 00:22:18,559

i launched in exo studies you know like

565

00:22:24,310 --> 00:22:21,600

what started out as a three-month class

566

00:22:26,070 --> 00:22:24,320

and i identify like 15 topics

567

00:22:28,870 --> 00:22:26,080

we worked through that people were so

568

00:22:31,590 --> 00:22:28,880

engaged i added like a bonus two-month

569

00:22:33,350 --> 00:22:31,600

class to cover another 10 topics

570

00:22:36,070 --> 00:22:33,360

i realized there still was so much more

571

00:22:38,789 --> 00:22:36,080

to do i then created a one-year program

572

00:22:42,149 --> 00:22:38,799

with 42 distinct topics with a

573

00:22:44,230 --> 00:22:42,159

bibliography of 650 books and then we

574

00:22:46,950 --> 00:22:44,240

spent the whole year and this was what

575

00:22:49,110 --> 00:22:46,960

jay was part of working through those 42

576

00:22:52,390 --> 00:22:49,120

topics and and i summarized three or

577

00:22:54,390 --> 00:22:52,400

four books sometimes more each week

578

00:22:56,230 --> 00:22:54,400

to kind of set up you know some of the

579

00:22:58,870 --> 00:22:56,240

key points or considerations for each of

580

00:23:00,390 --> 00:22:58,880

those topics and they run the gamut of

581

00:23:02,470 --> 00:23:00,400

you know multi-dimensional awareness

582

00:23:05,270 --> 00:23:02,480

social and cultural dynamics to

583

00:23:07,029 --> 00:23:05,280

science and quantum physics and so forth

584

00:23:08,870 --> 00:23:07,039

and we we had a great time it was

585

00:23:11,190 --> 00:23:08,880

amazing and it's still going we're still

586

00:23:13,510 --> 00:23:11,200

kind of meeting weekly and i'm about to

587

00:23:16,310 --> 00:23:13,520

launch a new course focused on subtle

588

00:23:17,990 --> 00:23:16,320

energies and subtle senses and how do we

589

00:23:21,350 --> 00:23:18,000

cultivate our multi-dimensional

590

00:23:23,270 --> 00:23:21,360

awareness so we can be in conscious

591

00:23:26,390 --> 00:23:23,280

contact with

592

00:23:28,549 --> 00:23:26,400

the many forms of intelligence that

593

00:23:29,669 --> 00:23:28,559

surround us in the invisible realms if

594

00:23:31,270 --> 00:23:29,679

you will

595

00:23:33,270 --> 00:23:31,280

this is kind of a selfish question but

596

00:23:34,630 --> 00:23:33,280

let me let me ask you this i've i've

597

00:23:37,029 --> 00:23:34,640

noticed that

598

00:23:39,830 --> 00:23:37,039

my experiences or

599

00:23:43,269 --> 00:23:39,840

the the ones that i have had

600

00:23:44,789 --> 00:23:43,279

um kind of seem to be more powerful and

601
00:23:45,909 --> 00:23:44,799
prevalent when

602
00:23:48,710 --> 00:23:45,919
i'm

603
00:23:51,430 --> 00:23:48,720
let's say just by myself live performing

604
00:23:53,029 --> 00:23:51,440
a song on the acoustic in really with no

605
00:23:55,350 --> 00:23:53,039
inhibitions just

606
00:23:56,710 --> 00:23:55,360
like letting loose by myself

607
00:23:57,750 --> 00:23:56,720
does that make sense would that

608
00:24:00,070 --> 00:23:57,760
correlate

609
00:24:03,110 --> 00:24:00,080
absolutely yeah because you're probably

610
00:24:04,390 --> 00:24:03,120
dropping into a deeper contemplative

611
00:24:05,669 --> 00:24:04,400
meditative mode

612
00:24:07,909 --> 00:24:05,679
right and there's probably more

613
00:24:09,750 --> 00:24:07,919

coherence in your field right your

614

00:24:11,350 --> 00:24:09,760

subtle energy field your

615

00:24:13,269 --> 00:24:11,360

brain states and so you're probably

616

00:24:15,190 --> 00:24:13,279

entering into

617

00:24:16,950 --> 00:24:15,200

basically a contact modality like so

618

00:24:18,470 --> 00:24:16,960

playing music and this is one of the

619

00:24:20,630 --> 00:24:18,480

things that really struck me about the

620

00:24:22,230 --> 00:24:20,640

free research right the foundation for

621

00:24:24,390 --> 00:24:22,240

research on extraordinary and

622

00:24:26,870 --> 00:24:24,400

extraterrestrial experiences that ray

623

00:24:28,549 --> 00:24:26,880

hernandez and his team put together and

624

00:24:29,430 --> 00:24:28,559

they did this global survey a few years

625

00:24:32,470 --> 00:24:29,440

ago

626

00:24:34,230 --> 00:24:32,480

they started to realize that there's all

627

00:24:37,190 --> 00:24:34,240

kinds of contact modalities whether it's

628

00:24:39,190 --> 00:24:37,200

meditation or chanting playing music

629

00:24:41,350 --> 00:24:39,200

meditating prayer

630

00:24:42,470 --> 00:24:41,360

and and that matched my experience

631

00:24:44,710 --> 00:24:42,480

because i

632

00:24:47,110 --> 00:24:44,720

had been working my way through the nde

633

00:24:49,510 --> 00:24:47,120

literature the out-of-body experience

634

00:24:51,110 --> 00:24:49,520

literature the psychedelic literature

635

00:24:53,510 --> 00:24:51,120

and i was kind of working through all

636

00:24:55,590 --> 00:24:53,520

these different bodies of literature and

637

00:24:58,070 --> 00:24:55,600

i kept discovering people were

638

00:25:00,310 --> 00:24:58,080

encountering ets and extra dimensionals

639

00:25:02,549 --> 00:25:00,320

through each of those modalities and i

640

00:25:04,630 --> 00:25:02,559

just kept thinking why do these beings

641

00:25:07,190 --> 00:25:04,640

keep showing up no matter what humans

642

00:25:09,510 --> 00:25:07,200

are doing right you know a

643

00:25:11,750 --> 00:25:09,520

wide range of contact modalities and

644

00:25:13,909 --> 00:25:11,760

that basically everything's practically

645

00:25:16,310 --> 00:25:13,919

a conduct modality right everything's

646

00:25:18,710 --> 00:25:16,320

like this entry point into what i call

647

00:25:20,710 --> 00:25:18,720

our wild cosmos which is you know just

648

00:25:22,789 --> 00:25:20,720

the multi-dimensional multiverse that's

649

00:25:24,950 --> 00:25:22,799

highly populated with all kinds of

650

00:25:26,630 --> 00:25:24,960

sentient intelligences

651
00:25:28,230 --> 00:25:26,640
and you know and grant cameron's also

652
00:25:29,830 --> 00:25:28,240
done a lot of work around contact

653
00:25:31,990 --> 00:25:29,840
modalities but i think what's

654
00:25:34,549 --> 00:25:32,000
interesting about that is

655
00:25:36,950 --> 00:25:34,559
we're just as human beings we're prone

656
00:25:37,909 --> 00:25:36,960
to make contact with these types of

657
00:25:40,630 --> 00:25:37,919
beings

658
00:25:42,789 --> 00:25:40,640
through you know over a dozen even 20

659
00:25:45,669 --> 00:25:42,799
different kinds of

660
00:25:47,510 --> 00:25:45,679
expanded awareness practices right you

661
00:25:49,350 --> 00:25:47,520
know whether it's you know chanting

662
00:25:51,830 --> 00:25:49,360
playing an instrument you know

663
00:25:53,269 --> 00:25:51,840

meditating um and you know it's just

664

00:25:56,149 --> 00:25:53,279

fascinating that

665

00:25:57,750 --> 00:25:56,159

so many different kinds of practices

666

00:26:01,669 --> 00:25:57,760

people report

667

00:26:08,630 --> 00:26:03,990

interesting jay what do you got

668

00:26:11,029 --> 00:26:08,640

um well i a i love that and b i was i'm

669

00:26:13,190 --> 00:26:11,039

thinking um

670

00:26:14,390 --> 00:26:13,200

there are so many

671

00:26:16,950 --> 00:26:14,400

along the lines of different

672

00:26:18,870 --> 00:26:16,960

methodologies and different approaches

673

00:26:21,190 --> 00:26:18,880

it gets me thinking about

674

00:26:22,549 --> 00:26:21,200

kind of one of the central

675

00:26:26,789 --> 00:26:22,559

um

676

00:26:28,390 --> 00:26:26,799

one of the central ideas that that that

677

00:26:30,710 --> 00:26:28,400

where i found myself totally in

678

00:26:32,470 --> 00:26:30,720

alignment with you at the outset which

679

00:26:33,990 --> 00:26:32,480

was um

680

00:26:36,630 --> 00:26:34,000

that you

681

00:26:39,110 --> 00:26:36,640

you really advocate for bringing

682

00:26:43,029 --> 00:26:39,120

other approaches from other disciplines

683

00:26:44,630 --> 00:26:43,039

into ufology and that that ufology

684

00:26:46,470 --> 00:26:44,640

and the anomalous

685

00:26:49,510 --> 00:26:46,480

anomalous studies in general could

686

00:26:51,669 --> 00:26:49,520

benefit from from bringing in

687

00:26:53,990 --> 00:26:51,679

and creatively using

688

00:26:55,190 --> 00:26:54,000

other approaches and other methodologies

689

00:26:56,070 --> 00:26:55,200

would you mind talking about that a

690

00:26:57,909 --> 00:26:56,080

little bit

691

00:27:00,070 --> 00:26:57,919

yeah so this is what i refer to as

692

00:27:01,470 --> 00:27:00,080

meta-disciplinary right you know so

693

00:27:03,590 --> 00:27:01,480

people probably heard of

694

00:27:04,830 --> 00:27:03,600

interdisciplinary cross-disciplinary

695

00:27:06,870 --> 00:27:04,840

even

696

00:27:08,630 --> 00:27:06,880

transdisciplinarity right these are all

697

00:27:10,789 --> 00:27:08,640

different terms that refer to slightly

698

00:27:13,190 --> 00:27:10,799

different approaches to weaving together

699

00:27:15,590 --> 00:27:13,200

insights from numerous disciplines

700

00:27:18,230 --> 00:27:15,600

and usually it's you know anywhere from

701
00:27:20,630 --> 00:27:18,240
three to ten disciplines that are being

702
00:27:23,750 --> 00:27:20,640
discussed in those contexts

703
00:27:26,470 --> 00:27:23,760
for me meta-disciplinary is basically

704
00:27:28,470 --> 00:27:26,480
those approaches on steroids right so

705
00:27:31,110 --> 00:27:28,480
it's like i started looking around i was

706
00:27:33,190 --> 00:27:31,120
like okay we have all the ufo kind of

707
00:27:34,549 --> 00:27:33,200
disciplines and approaches that you know

708
00:27:36,149 --> 00:27:34,559
some of which i was mentioning in

709
00:27:37,110 --> 00:27:36,159
relationship to the skinwalker ranch

710
00:27:39,110 --> 00:27:37,120
quote

711
00:27:40,950 --> 00:27:39,120
but to really even understand those

712
00:27:43,190 --> 00:27:40,960
phenomena right to look at all the weird

713
00:27:45,430 --> 00:27:43,200

things that happen at skinwalker

714

00:27:47,590 --> 00:27:45,440

right i started asking myself what does

715

00:27:49,909 --> 00:27:47,600

sociology have to offer us what does

716

00:27:51,750 --> 00:27:49,919

mainstream philosophy have to offer us

717

00:27:53,430 --> 00:27:51,760

you know what do space studies have to

718

00:27:55,590 --> 00:27:53,440

offer us you know what do the esoteric

719

00:27:57,909 --> 00:27:55,600

traditions have to offer us so i started

720

00:28:00,389 --> 00:27:57,919

making a list of all the key disciplines

721

00:28:04,070 --> 00:28:00,399

that i thought were important for trying

722

00:28:06,310 --> 00:28:04,080

to crack the you know paranormal ufo nut

723

00:28:08,789 --> 00:28:06,320

and so i have three main categories that

724

00:28:10,310 --> 00:28:08,799

i think of in this context one is

725

00:28:12,070 --> 00:28:10,320

academic and

726

00:28:14,549 --> 00:28:12,080

philosophical disciplines and there's

727

00:28:16,789 --> 00:28:14,559

around 50 that i have listed out in an

728

00:28:19,269 --> 00:28:16,799

appendix to that article i mentioned and

729

00:28:21,590 --> 00:28:19,279

then there's ufo and space studies again

730

00:28:24,950 --> 00:28:21,600

about 50 disciplines that are listed out

731

00:28:27,510 --> 00:28:24,960

and then there's esoteric and paranormal

732

00:28:30,389 --> 00:28:27,520

disciplines again about 50 different

733

00:28:32,310 --> 00:28:30,399

distinct disciplines so it's 150

734

00:28:33,909 --> 00:28:32,320

different schools of thought right so

735

00:28:36,310 --> 00:28:33,919

this is kind of similar to my thing with

736

00:28:39,190 --> 00:28:36,320

ecology where there's 200 schools right

737

00:28:41,990 --> 00:28:39,200

so we basically have 150 different

738

00:28:43,990 --> 00:28:42,000

distinct disciplines and my orientation

739

00:28:46,149 --> 00:28:44,000

is each one of those has something

740

00:28:48,789 --> 00:28:46,159

interesting to offer us so like i look

741

00:28:51,029 --> 00:28:48,799

at the new developments in what's called

742

00:28:52,470 --> 00:28:51,039

new materialisms right this is a kind of

743

00:28:55,029 --> 00:28:52,480

branch of philosophy that looks at

744

00:28:56,630 --> 00:28:55,039

ontology and what's real how do we talk

745

00:28:58,549 --> 00:28:56,640

about what's real and there's this

746

00:29:01,430 --> 00:28:58,559

really fascinating movement this

747

00:29:03,830 --> 00:29:01,440

feminist movement in that space around

748

00:29:05,430 --> 00:29:03,840

new ways of understanding matter right

749

00:29:08,470 --> 00:29:05,440

and understanding matter as being

750

00:29:10,710 --> 00:29:08,480

dynamic and not static being vital and

751
00:29:13,350 --> 00:29:10,720
not dead right and so there's these kind

752
00:29:15,110 --> 00:29:13,360
of you know feminist philosophers of

753
00:29:17,669 --> 00:29:15,120
science that are developing a lot of

754
00:29:19,750 --> 00:29:17,679
interesting distinctions and frameworks

755
00:29:21,909 --> 00:29:19,760
within new materialism

756
00:29:23,909 --> 00:29:21,919
and so i look at that and i see all

757
00:29:26,149 --> 00:29:23,919
kinds of interesting insights that can

758
00:29:28,310 --> 00:29:26,159
help us make sense of the ufo phenomenon

759
00:29:30,149 --> 00:29:28,320
or anomalous experiences in general

760
00:29:32,389 --> 00:29:30,159
right so then i wonder

761
00:29:34,710 --> 00:29:32,399
what else is happening out there in kind

762
00:29:37,350 --> 00:29:34,720
of mainstream discourse

763
00:29:39,590 --> 00:29:37,360

that we would benefit from if we were

764

00:29:41,350 --> 00:29:39,600

made aware of it and brought it in right

765

00:29:43,430 --> 00:29:41,360

so like even you think of jack hunter

766

00:29:45,669 --> 00:29:43,440

and his work with you know parent

767

00:29:47,909 --> 00:29:45,679

anthropology right which a lot of you

768

00:29:50,149 --> 00:29:47,919

know ufo knots you know might not even

769

00:29:53,110 --> 00:29:50,159

be aware of but he has this great

770

00:29:55,350 --> 00:29:53,120

concept of ontological flooding which is

771

00:29:57,350 --> 00:29:55,360

essentially like opening yourself up to

772

00:30:00,310 --> 00:29:57,360

the possibility that the weirdest of the

773

00:30:03,350 --> 00:30:00,320

weird is actually true right so you

774

00:30:05,990 --> 00:30:03,360

flood yourself with the possibility that

775

00:30:08,149 --> 00:30:06,000

like what a experiencer is telling you

776

00:30:11,669 --> 00:30:08,159

you remain open to what they're telling

777

00:30:14,389 --> 00:30:11,679

you might actually be the way reality is

778

00:30:17,350 --> 00:30:14,399

as it's being described right like with

779

00:30:19,830 --> 00:30:17,360

no distortion no cultural filter or

780

00:30:21,269 --> 00:30:19,840

anything right and and we can bring in

781

00:30:23,269 --> 00:30:21,279

the cognitive distortions and the

782

00:30:25,909 --> 00:30:23,279

cultural filters too as another layer of

783

00:30:28,549 --> 00:30:25,919

analysis but the move with ontological

784

00:30:31,190 --> 00:30:28,559

flooding is just you know taking that

785

00:30:33,430 --> 00:30:31,200

face value what the witness is telling

786

00:30:35,669 --> 00:30:33,440

you and really building a philosophical

787

00:30:37,990 --> 00:30:35,679

basis for why that's justified why

788

00:30:39,909 --> 00:30:38,000

that's important and how that actually

789

00:30:42,389 --> 00:30:39,919

can help us better understand what's

790

00:30:44,310 --> 00:30:42,399

happening because so much of you know

791

00:30:47,669 --> 00:30:44,320

the scientific orientation even in

792

00:30:50,149 --> 00:30:47,679

anthropology is you bracket out the what

793

00:30:52,630 --> 00:30:50,159

the witness says and he kind of set it

794

00:30:54,870 --> 00:30:52,640

aside and say oh isn't that nice you

795

00:30:55,669 --> 00:30:54,880

know like that's interesting right like

796

00:30:56,950 --> 00:30:55,679

they

797

00:30:59,269 --> 00:30:56,960

don't know

798

00:31:01,190 --> 00:30:59,279

what reality is like they're deluded or

799

00:31:03,909 --> 00:31:01,200

they're just uneducated or they just

800

00:31:05,990 --> 00:31:03,919

have certain beliefs right so that you

801
00:31:07,909 --> 00:31:06,000
know really is the style of a lot of

802
00:31:10,310 --> 00:31:07,919
kind of mainstream scientific and

803
00:31:12,389 --> 00:31:10,320
anthropological sociological thinking

804
00:31:14,630 --> 00:31:12,399
but jack hunter's developed this really

805
00:31:17,350 --> 00:31:14,640
rich concept he bases it on a lot of

806
00:31:19,509 --> 00:31:17,360
charles fort's work right of this new

807
00:31:22,070 --> 00:31:19,519
notion of ontological flooding where

808
00:31:24,470 --> 00:31:22,080
what happens to your thinking when you

809
00:31:26,789 --> 00:31:24,480
allow yourself to be flooded with the

810
00:31:28,549 --> 00:31:26,799
possibilities that what the the

811
00:31:31,509 --> 00:31:28,559
experiencer is telling you

812
00:31:32,870 --> 00:31:31,519
might actually be the case right

813
00:31:34,789 --> 00:31:32,880

yeah

814

00:31:36,389 --> 00:31:34,799

you know that's that's quite interesting

815

00:31:39,509 --> 00:31:36,399

i i would imagine

816

00:31:40,630 --> 00:31:39,519

that even more of the goal is to

817

00:31:43,830 --> 00:31:40,640

um

818

00:31:46,950 --> 00:31:43,840

not not just think and process like like

819

00:31:47,990 --> 00:31:46,960

it's real but actually like organically

820

00:31:49,590 --> 00:31:48,000

feel

821

00:31:52,149 --> 00:31:49,600

that it's true like almost putting

822

00:31:53,590 --> 00:31:52,159

yourself in the same space and like it's

823

00:31:54,950 --> 00:31:53,600

like you're looking at something right

824

00:31:56,950 --> 00:31:54,960

in front of you

825

00:31:58,149 --> 00:31:56,960

yeah you know and you know jay's very

826

00:32:00,470 --> 00:31:58,159

familiar with this because this is like

827

00:32:03,430 --> 00:32:00,480

one of my mantras but you know my core

828

00:32:05,350 --> 00:32:03,440

orientation is to take things seriously

829

00:32:08,149 --> 00:32:05,360

and to hold them lightly

830

00:32:09,669 --> 00:32:08,159

right so so and to do both together

831

00:32:11,509 --> 00:32:09,679

right so

832

00:32:13,830 --> 00:32:11,519

you know so the taking it seriously is

833

00:32:16,470 --> 00:32:13,840

the ontological flooding it's really

834

00:32:18,549 --> 00:32:16,480

opening up to the the possibility that

835

00:32:21,029 --> 00:32:18,559

what you're hearing might be some

836

00:32:22,549 --> 00:32:21,039

accurate version of reality and then you

837

00:32:24,789 --> 00:32:22,559

have to hold it lightly right because

838

00:32:27,029 --> 00:32:24,799

there are all these distortions and you

839

00:32:28,710 --> 00:32:27,039

know ways that you know humans get in in

840

00:32:30,549 --> 00:32:28,720

the way of themselves you know and like

841

00:32:32,470 --> 00:32:30,559

right so we can't ignore that there's a

842

00:32:34,950 --> 00:32:32,480

lot of great you know work that's done

843

00:32:36,549 --> 00:32:34,960

on that but what happens is the skeptics

844

00:32:38,230 --> 00:32:36,559

will point to

845

00:32:39,190 --> 00:32:38,240

all the good reasons to take something

846

00:32:41,350 --> 00:32:39,200

lightly

847

00:32:43,350 --> 00:32:41,360

right and the you know experiencers and

848

00:32:45,430 --> 00:32:43,360

the ufo community will point to all the

849

00:32:47,110 --> 00:32:45,440

reasons to take it seriously and i'm

850

00:32:49,110 --> 00:32:47,120

saying like all right let's practice

851
00:32:51,029 --> 00:32:49,120
both like in a very serious way like

852
00:32:53,110 --> 00:32:51,039
let's take it seriously but let's hold

853
00:32:55,110 --> 00:32:53,120
it lightly and then let's see what

854
00:32:58,070 --> 00:32:55,120
happens in our creative process and

855
00:33:02,070 --> 00:32:58,080
dialogue and in in our thinking around

856
00:33:06,310 --> 00:33:04,310
that's what i do on this show

857
00:33:07,590 --> 00:33:06,320
yeah that's like my goal

858
00:33:08,789 --> 00:33:07,600
yeah

859
00:33:11,190 --> 00:33:08,799
it's awesome

860
00:33:12,870 --> 00:33:11,200
it's go ahead

861
00:33:15,909 --> 00:33:12,880
well you should just be you should be

862
00:33:17,669 --> 00:33:15,919
able to take take on you know and this

863
00:33:19,990 --> 00:33:17,679

goes back to the bigfoot people don't

864

00:33:21,590 --> 00:33:20,000

talk to these people but you know back

865

00:33:24,389 --> 00:33:21,600

and forth it's like

866

00:33:27,269 --> 00:33:24,399

these uh barriers that we just find a

867

00:33:30,310 --> 00:33:27,279

way to put in between each other

868

00:33:33,350 --> 00:33:30,320

is almost the problem in and of itself

869

00:33:35,590 --> 00:33:33,360

and when we can drop those barriers down

870

00:33:38,070 --> 00:33:35,600

and you know take things seriously but

871

00:33:41,110 --> 00:33:38,080

hold them lightly i feel like we'll all

872

00:33:42,549 --> 00:33:41,120

learn from each other so much more um so

873

00:33:45,430 --> 00:33:42,559

it's really nice to hear you speak like

874

00:33:47,269 --> 00:33:45,440

that yeah yeah and i think i think one

875

00:33:49,029 --> 00:33:47,279

thing along those that makes it super

876

00:33:51,750 --> 00:33:49,039

useful and like

877

00:33:53,509 --> 00:33:51,760

to me like the idea of whether something

878

00:33:57,750 --> 00:33:53,519

is

879

00:33:59,990 --> 00:33:57,760

one of the highest compliments you know

880

00:34:01,909 --> 00:34:00,000

what i mean it's not whether it feels

881

00:34:04,789 --> 00:34:01,919

good or feels bad or whatever it's

882

00:34:07,110 --> 00:34:04,799

whether something is useful or not and i

883

00:34:09,349 --> 00:34:07,120

think that it's just so useful the idea

884

00:34:11,109 --> 00:34:09,359

of taking something seriously and

885

00:34:12,710 --> 00:34:11,119

holding it lightly because

886

00:34:14,710 --> 00:34:12,720

you know there like

887

00:34:15,510 --> 00:34:14,720

so much within anomalous studies has

888

00:34:18,310 --> 00:34:15,520

been

889

00:34:21,669 --> 00:34:18,320

uh hampered by people

890

00:34:24,790 --> 00:34:21,679

pushing down data points and not talking

891

00:34:26,950 --> 00:34:24,800

about data because it seems too weird it

892

00:34:29,430 --> 00:34:26,960

seems like outside of the box

893

00:34:31,589 --> 00:34:29,440

and when we can't even listen to what

894

00:34:33,510 --> 00:34:31,599

that weirdness is

895

00:34:35,349 --> 00:34:33,520

yeah even though especially because

896

00:34:37,349 --> 00:34:35,359

we're in we're in a field that is

897

00:34:40,550 --> 00:34:37,359

already weird that is already deeply

898

00:34:42,149 --> 00:34:40,560

weird so what's three percent more weird

899

00:34:44,069 --> 00:34:42,159

right well a lot of what is the what's

900

00:34:45,669 --> 00:34:44,079

the risk of three percent three percent

901
00:34:47,669 --> 00:34:45,679
more weird or five percent more weird

902
00:34:50,550 --> 00:34:47,679
right to play devil's advocate people

903
00:34:53,510 --> 00:34:50,560
would say um you know i can't even

904
00:34:55,510 --> 00:34:53,520
understand what this thing is in the sky

905
00:34:57,589 --> 00:34:55,520
let alone thinking about

906
00:35:00,069 --> 00:34:57,599
you know an abduction experience or a

907
00:35:00,950 --> 00:35:00,079
consciousness thing or you know

908
00:35:05,109 --> 00:35:00,960
that's

909
00:35:08,150 --> 00:35:05,119
it's like uh everything at once can be

910
00:35:09,589 --> 00:35:08,160
too overwhelming for for people

911
00:35:11,750 --> 00:35:09,599
yeah and here's another reason why i

912
00:35:13,349 --> 00:35:11,760
think you know some version of this take

913
00:35:15,270 --> 00:35:13,359

things seriously hold them lightly is

914

00:35:18,550 --> 00:35:15,280

important because it's actually a

915

00:35:21,750 --> 00:35:18,560

practice of awareness and it it is a way

916

00:35:24,950 --> 00:35:21,760

of embracing kind of a paradoxical mode

917

00:35:27,349 --> 00:35:24,960

of thinking and and orienting to kind of

918

00:35:29,510 --> 00:35:27,359

embracing both sides of a possibility

919

00:35:31,750 --> 00:35:29,520

that it's true and it's not true and

920

00:35:35,270 --> 00:35:31,760

kind of being equally comfortable with

921

00:35:37,270 --> 00:35:35,280

those both being the case simultaneously

922

00:35:40,069 --> 00:35:37,280

right and why this is important is

923

00:35:43,750 --> 00:35:40,079

because in my view is

924

00:35:46,710 --> 00:35:43,760

the phenomenon has at its core you know

925

00:35:48,310 --> 00:35:46,720

i would claim um this quality that i

926
00:35:50,790 --> 00:35:48,320
label doubleness

927
00:35:53,589 --> 00:35:50,800
where it's simultaneously

928
00:35:55,270 --> 00:35:53,599
physical and mental it's simultaneously

929
00:35:57,589 --> 00:35:55,280
um inside and outside it's

930
00:35:59,030 --> 00:35:57,599
simultaneously you know

931
00:36:00,790 --> 00:35:59,040
you know so many things it's

932
00:36:03,349 --> 00:36:00,800
contradictory right and this is what

933
00:36:05,510 --> 00:36:03,359
kind of eludes us and makes it so weird

934
00:36:07,270 --> 00:36:05,520
is we we can't tell like oh is i'm am i

935
00:36:09,190 --> 00:36:07,280
just making it up or no there's actually

936
00:36:10,870 --> 00:36:09,200
you know physical trace evidence or like

937
00:36:12,470 --> 00:36:10,880
but then it like disappeared and then

938
00:36:15,510 --> 00:36:12,480

it's like you know like so it's like it

939

00:36:17,109 --> 00:36:15,520

kind of boggles our categories and so by

940

00:36:19,990 --> 00:36:17,119

taking them things seriously and holding

941

00:36:21,829 --> 00:36:20,000

it lightly it actually cultivates in our

942

00:36:24,069 --> 00:36:21,839

own stream of consciousness kind of a

943

00:36:26,950 --> 00:36:24,079

paradoxical doubleness

944

00:36:29,190 --> 00:36:26,960

that actually i feel is like akin to

945

00:36:31,109 --> 00:36:29,200

the core nature of the phenomenon so it

946

00:36:33,510 --> 00:36:31,119

allows us to actually kind of

947

00:36:35,750 --> 00:36:33,520

relate to and be in relationship with

948

00:36:37,589 --> 00:36:35,760

the phenomena kind of on its own terms

949

00:36:39,750 --> 00:36:37,599

right opposed to trying to fit it into

950

00:36:41,349 --> 00:36:39,760

our categories in our boxes and say it's

951
00:36:42,950 --> 00:36:41,359
all this or all that it's all nuts and

952
00:36:44,790 --> 00:36:42,960
bolts or it's all consciousness it's

953
00:36:48,069 --> 00:36:44,800
like right you know it's both and it's

954
00:36:49,670 --> 00:36:48,079
neither right it's like so you know like

955
00:36:51,750 --> 00:36:49,680
just to give an example i've had a

956
00:36:53,750 --> 00:36:51,760
couple powerful experiences

957
00:36:55,349 --> 00:36:53,760
where i've experienced myself as a

958
00:36:57,750 --> 00:36:55,359
mantis being

959
00:36:58,630 --> 00:36:57,760
and so i've been left with the sense

960
00:36:59,910 --> 00:36:58,640
that

961
00:37:02,630 --> 00:36:59,920
you know there's a number of ways for me

962
00:37:05,349 --> 00:37:02,640
to make sense of that right and and one

963
00:37:08,230 --> 00:37:05,359

strong intuition i have is that in some

964

00:37:10,390 --> 00:37:08,240

parallel dimension i am a mantis being

965

00:37:13,349 --> 00:37:10,400

or you know i'm connected to a mantis

966

00:37:16,069 --> 00:37:13,359

being in some important way right so on

967

00:37:18,710 --> 00:37:16,079

the one hand i take it seriously that i

968

00:37:21,270 --> 00:37:18,720

might be or be connected to a mantis

969

00:37:22,470 --> 00:37:21,280

being um in some other dimension or in

970

00:37:24,870 --> 00:37:22,480

some sense

971

00:37:27,270 --> 00:37:24,880

right and so so i opened myself up to

972

00:37:29,349 --> 00:37:27,280

that identity and then at the same time

973

00:37:31,030 --> 00:37:29,359

i just honestly believe i have no effing

974

00:37:33,510 --> 00:37:31,040

idea like you know like

975

00:37:34,790 --> 00:37:33,520

who knows right so on the one hand i'm

976

00:37:37,030 --> 00:37:34,800

comfortable saying yeah i'm

977

00:37:37,829 --> 00:37:37,040

simultaneously a mantis bean

978

00:37:39,430 --> 00:37:37,839

and

979

00:37:41,510 --> 00:37:39,440

absolutely not i don't know but i could

980

00:37:44,069 --> 00:37:41,520

be wrong

981

00:37:45,910 --> 00:37:44,079

right so i'm equally convinced of both

982

00:37:48,230 --> 00:37:45,920

possibilities right you know and so

983

00:37:49,829 --> 00:37:48,240

that's the doubleness of like inviting

984

00:37:52,230 --> 00:37:49,839

that doubleness into our own

985

00:37:54,710 --> 00:37:52,240

experiential awareness because the

986

00:37:57,109 --> 00:37:54,720

phenomenon constantly demonstrates this

987

00:37:59,430 --> 00:37:57,119

doubleness right and i i almost feel

988

00:38:00,550 --> 00:37:59,440

like it's inviting us to to develop a

989

00:38:02,870 --> 00:38:00,560

more

990

00:38:04,950 --> 00:38:02,880

double quality of awareness right and

991

00:38:06,550 --> 00:38:04,960

like so this practice is one way to kind

992

00:38:08,150 --> 00:38:06,560

of dance with them

993

00:38:10,470 --> 00:38:08,160

you know yeah it's almost like saying

994

00:38:12,790 --> 00:38:10,480

let the game come to you like not to use

995

00:38:15,030 --> 00:38:12,800

a sports quote but you know just let it

996

00:38:15,990 --> 00:38:15,040

come take it all in and yeah

997

00:38:17,270 --> 00:38:16,000

um

998

00:38:19,270 --> 00:38:17,280

that's interesting that you say that

999

00:38:22,310 --> 00:38:19,280

because i've had an experience with i

1000

00:38:24,310 --> 00:38:22,320

guess what would be called a gray in a

1001

00:38:26,950 --> 00:38:24,320

spaceship where

1002

00:38:29,270 --> 00:38:26,960

you know it was pretty intense

1003

00:38:31,990 --> 00:38:29,280

and but i you know i'm like is this real

1004

00:38:33,430 --> 00:38:32,000

is this not real whatever um and we gave

1005

00:38:35,430 --> 00:38:33,440

each other a hug and it felt just like

1006

00:38:38,550 --> 00:38:35,440

me it felt like i was hugging myself you

1007

00:38:40,630 --> 00:38:38,560

know and i had kind of that same process

1008

00:38:42,230 --> 00:38:40,640

um thought process i guess but jay you

1009

00:38:43,270 --> 00:38:42,240

were gonna say something i didn't mean

1010

00:38:45,109 --> 00:38:43,280

to interrupt

1011

00:38:47,750 --> 00:38:45,119

oh no and i think that that's really

1012

00:38:49,750 --> 00:38:47,760

important you know that and also just

1013

00:38:52,310 --> 00:38:49,760

the idea of like

1014

00:38:54,870 --> 00:38:52,320

of when we think of these concepts like

1015

00:38:57,910 --> 00:38:54,880

you were just saying of of is this real

1016

00:39:00,950 --> 00:38:57,920

or is this not real it gets back to

1017

00:39:03,030 --> 00:39:00,960

conversations that people like john mack

1018

00:39:05,270 --> 00:39:03,040

or pat harper and other people like that

1019

00:39:07,670 --> 00:39:05,280

have talked about where it's like

1020

00:39:11,190 --> 00:39:07,680

you know there could be other

1021

00:39:14,550 --> 00:39:11,200

useful conceptions of what is real

1022

00:39:16,870 --> 00:39:14,560

that can be true in terms of like

1023

00:39:18,790 --> 00:39:16,880

you know we don't know there's always

1024

00:39:21,510 --> 00:39:18,800

that old like i think it was don

1025

00:39:24,069 --> 00:39:21,520

rumsfeld that used to you know talk

1026

00:39:26,470 --> 00:39:24,079

about this back in the days of the iraq

1027

00:39:28,870 --> 00:39:26,480

war and things like that where he'd say

1028

00:39:29,670 --> 00:39:28,880

well there's the known knowns and then

1029

00:39:33,430 --> 00:39:29,680

there's

1030

00:39:34,870 --> 00:39:33,440

we we know

1031

00:39:36,950 --> 00:39:34,880

you know there's things that we know

1032

00:39:39,270 --> 00:39:36,960

that we don't know but then what i get

1033

00:39:41,349 --> 00:39:39,280

really freaked out about is the unknown

1034

00:39:42,470 --> 00:39:41,359

unknowns where we don't know what we

1035

00:39:45,750 --> 00:39:42,480

don't know

1036

00:39:47,670 --> 00:39:45,760

right and and that comes into play so

1037

00:39:49,190 --> 00:39:47,680

much within these situations that i

1038

00:39:50,790 --> 00:39:49,200

think what you're what you're both

1039

00:39:53,589 --> 00:39:50,800

talking about in terms of like letting

1040

00:39:55,750 --> 00:39:53,599

it come to you or trying to embody

1041

00:39:57,589 --> 00:39:55,760

some of these these paradoxical

1042

00:39:59,910 --> 00:39:57,599

situations

1043

00:40:01,910 --> 00:39:59,920

because we all we you know some of the

1044

00:40:05,109 --> 00:40:01,920

archetypes that we use for these

1045

00:40:07,190 --> 00:40:05,119

situations are like tricksters they like

1046

00:40:08,829 --> 00:40:07,200

they like to speak in riddles whoever

1047

00:40:11,190 --> 00:40:08,839

they are you know these kinds of

1048

00:40:13,510 --> 00:40:11,200

situations and the doubleness or screen

1049

00:40:14,790 --> 00:40:13,520

memories all of these kinds of things

1050

00:40:17,910 --> 00:40:14,800

that become

1051

00:40:20,230 --> 00:40:17,920

that are it's easy to to

1052

00:40:22,309 --> 00:40:20,240

want to throw your hands up in the air

1053

00:40:25,670 --> 00:40:22,319

because because it becomes a hall of

1054

00:40:28,069 --> 00:40:25,680

mirrors or or what like jeffrey kreipel

1055

00:40:30,069 --> 00:40:28,079

calls like the waste by the wastebasket

1056

00:40:32,150 --> 00:40:30,079

problem where you just where you just

1057

00:40:34,150 --> 00:40:32,160

like throw everything you're like okay

1058

00:40:35,510 --> 00:40:34,160

sasquatch it's going in there fairies

1059

00:40:37,589 --> 00:40:35,520

it's going in there

1060

00:40:40,150 --> 00:40:37,599

raised they're going in there and then

1061

00:40:41,270 --> 00:40:40,160

you know i i keep i i've said it before

1062

00:40:43,589 --> 00:40:41,280

and i'll say it again you know in a

1063

00:40:45,349 --> 00:40:43,599

hundred years there's gonna be some gray

1064

00:40:47,510 --> 00:40:45,359

that's like why why why were you

1065

00:40:49,829 --> 00:40:47,520

comparing me to a set like a like a

1066

00:40:55,270 --> 00:40:49,839

weird like like woods ape like what was

1067

00:40:59,750 --> 00:40:57,990

it's possible right um so

1068

00:41:00,870 --> 00:40:59,760

yeah so

1069

00:41:03,430 --> 00:41:00,880

you know

1070

00:41:04,790 --> 00:41:03,440

one thing that's that's come up

1071

00:41:07,349 --> 00:41:04,800

this gets back to something that's come

1072

00:41:09,910 --> 00:41:07,359

up lately and i'm so glad that we're

1073

00:41:12,950 --> 00:41:09,920

kind of getting to the point where where

1074

00:41:14,710 --> 00:41:12,960

people like mac and valet are

1075

00:41:16,630 --> 00:41:14,720

people are actually able to kind of wrap

1076

00:41:18,470 --> 00:41:16,640

their heads around it finally in some

1077

00:41:20,870 --> 00:41:18,480

ways within the field of ufology and

1078

00:41:23,829 --> 00:41:20,880

whatnot and you know one thing that's

1079

00:41:26,390 --> 00:41:23,839

come up is in fact going back to villain

1080

00:41:27,510 --> 00:41:26,400

before in this corner of the weird is

1081

00:41:31,990 --> 00:41:27,520

that

1082

00:41:35,109 --> 00:41:32,000

need better terms right we need to have

1083

00:41:38,230 --> 00:41:35,119

a clear idea of what we're all talking

1084

00:41:40,309 --> 00:41:38,240

about right right there's like with

1085

00:41:42,470 --> 00:41:40,319

you know some one of the things in in

1086

00:41:45,109 --> 00:41:42,480

this arena is that

1087

00:41:48,069 --> 00:41:45,119

that the term wu or something like that

1088

00:41:49,190 --> 00:41:48,079

is also its own wastebasket problem

1089

00:41:53,030 --> 00:41:49,200

where

1090

00:41:55,349 --> 00:41:53,040

nuts and bolts oriented well here's some

1091

00:41:58,069 --> 00:41:55,359

idea that relates to actually something

1092

00:42:00,630 --> 00:41:58,079

pretty refined within consciousness

1093

00:42:03,270 --> 00:42:00,640

or cognitive studies and go like it's

1094

00:42:04,790 --> 00:42:03,280

too weird for me that's woo

1095

00:42:07,190 --> 00:42:04,800

right

1096

00:42:09,990 --> 00:42:07,200

when in fact it there may be whole like

1097

00:42:11,750 --> 00:42:10,000

phd programs built around

1098

00:42:13,910 --> 00:42:11,760

you know whatever that is whether it's

1099

00:42:16,790 --> 00:42:13,920

like don hoffman's case against reality

1100

00:42:19,109 --> 00:42:16,800

or simulation theory or or any of these

1101
00:42:20,950 --> 00:42:19,119
other ideas that seem deeply strange to

1102
00:42:22,550 --> 00:42:20,960
some people that might want to just look

1103
00:42:24,069 --> 00:42:22,560
through a telescope and see a craft

1104
00:42:26,309 --> 00:42:24,079
somewhere right

1105
00:42:27,670 --> 00:42:26,319
um but do you think

1106
00:42:32,309 --> 00:42:27,680
like

1107
00:42:35,030 --> 00:42:32,319
how could we benefit from better terms a

1108
00:42:36,550 --> 00:42:35,040
and and i'll just let that hang out and

1109
00:42:37,510 --> 00:42:36,560
then i've got a follow-up question to

1110
00:42:39,910 --> 00:42:37,520
that

1111
00:42:42,550 --> 00:42:39,920
well this is absolutely kind of my

1112
00:42:44,710 --> 00:42:42,560
passion and like why i want to develop

1113
00:42:45,589 --> 00:42:44,720

an integrative meta framework in exo

1114

00:42:48,710 --> 00:42:45,599

studies

1115

00:42:51,109 --> 00:42:48,720

because it's my experience that having a

1116

00:42:53,190 --> 00:42:51,119

good integrative framework that has a

1117

00:42:55,109 --> 00:42:53,200

number of useful distinctions and

1118

00:42:57,430 --> 00:42:55,119

including introducing you know useful

1119

00:42:59,030 --> 00:42:57,440

terms or identifying key terms that

1120

00:43:01,430 --> 00:42:59,040

others have you know developed like you

1121

00:43:03,190 --> 00:43:01,440

know jack hunter's you know ontological

1122

00:43:05,829 --> 00:43:03,200

flooding you know as a you know a good

1123

00:43:07,430 --> 00:43:05,839

example you know kind of finding those

1124

00:43:09,430 --> 00:43:07,440

concepts and terms that people have

1125

00:43:11,910 --> 00:43:09,440

developed in other areas and then

1126

00:43:15,030 --> 00:43:11,920

bringing them to bear in the context of

1127

00:43:17,349 --> 00:43:15,040

ufo and anomalous studies is because if

1128

00:43:20,230 --> 00:43:17,359

you don't have those distinctions

1129

00:43:21,670 --> 00:43:20,240

you can't talk about the phenomenon you

1130

00:43:23,990 --> 00:43:21,680

can't talk about whatever it is you're

1131

00:43:27,109 --> 00:43:24,000

trying to talk about the distinction the

1132

00:43:29,750 --> 00:43:27,119

terms allow you to have a new level of

1133

00:43:31,829 --> 00:43:29,760

conversation right and you know so right

1134

00:43:33,589 --> 00:43:31,839

now it's like we have the waste biscuit

1135

00:43:35,910 --> 00:43:33,599

problem with all these phenomena have

1136

00:43:38,790 --> 00:43:35,920

just been dumped into it and where woo

1137

00:43:41,109 --> 00:43:38,800

basically equals subtle energy right and

1138

00:43:43,349 --> 00:43:41,119

so all of the woo experiences are

1139

00:43:45,430 --> 00:43:43,359

basically different forms of people

1140

00:43:48,069 --> 00:43:45,440

experiencing subtle energies or being in

1141

00:43:50,470 --> 00:43:48,079

subtle realms or having subtle sensory

1142

00:43:52,950 --> 00:43:50,480

experiences so and they it all gets

1143

00:43:55,670 --> 00:43:52,960

called woo because we live in a highly

1144

00:43:58,550 --> 00:43:55,680

rational you know physical material

1145

00:44:01,109 --> 00:43:58,560

realm so anything that involves subtle

1146

00:44:03,990 --> 00:44:01,119

subtle energy subtle senses subtle

1147

00:44:05,270 --> 00:44:04,000

beings like we're like oh my god like i

1148

00:44:07,750 --> 00:44:05,280

don't know what to do with that so

1149

00:44:09,829 --> 00:44:07,760

that's like weird that's woo like right

1150

00:44:11,510 --> 00:44:09,839

so in a way i often see when people are

1151

00:44:13,349 --> 00:44:11,520

talking about woo it's like it's like

1152

00:44:16,630 --> 00:44:13,359

their way of kind of like shoving the

1153

00:44:17,990 --> 00:44:16,640

subtle out of the you know the frame

1154

00:44:20,150 --> 00:44:18,000

because they're not comfortable with

1155

00:44:22,710 --> 00:44:20,160

anything that's not completely material

1156

00:44:23,990 --> 00:44:22,720

right and kind of physical and causal

1157

00:44:26,790 --> 00:44:24,000

and you know and kind of a good

1158

00:44:27,670 --> 00:44:26,800

mathematical kind of you know newtonian

1159

00:44:29,829 --> 00:44:27,680

sense

1160

00:44:32,870 --> 00:44:29,839

right and so we end up with this waste

1161

00:44:34,950 --> 00:44:32,880

basket with you know 40 different

1162

00:44:36,950 --> 00:44:34,960

paranormal phenomenon that

1163

00:44:39,349 --> 00:44:36,960

obviously are interrelated in some sense

1164

00:44:42,150 --> 00:44:39,359

but in what sense we don't know so kind

1165

00:44:44,630 --> 00:44:42,160

of my approach is like dumpster diving

1166

00:44:46,390 --> 00:44:44,640

and it's like all right

1167

00:44:48,230 --> 00:44:46,400

and i'm trying to

1168

00:44:50,069 --> 00:44:48,240

okay what's going on here like what are

1169

00:44:52,069 --> 00:44:50,079

useful ways of understanding the

1170

00:44:53,750 --> 00:44:52,079

relationship between this phenomenon you

1171

00:44:55,750 --> 00:44:53,760

know in what ways are some things more

1172

00:44:58,230 --> 00:44:55,760

related to other things and less related

1173

00:45:00,790 --> 00:44:58,240

to other aspects right and one of the

1174

00:45:02,870 --> 00:45:00,800

things that emerged as i started looking

1175

00:45:05,910 --> 00:45:02,880

at you know a wide range of paranormal

1176
00:45:08,710 --> 00:45:05,920
phenomenon as almost all of it involves

1177
00:45:10,390 --> 00:45:08,720
the following four characteristics

1178
00:45:12,550 --> 00:45:10,400
um light

1179
00:45:14,630 --> 00:45:12,560
lights almost always involved

1180
00:45:17,430 --> 00:45:14,640
energy which could be the subtle energy

1181
00:45:19,270 --> 00:45:17,440
in a sense or electromagnetic energy so

1182
00:45:21,829 --> 00:45:19,280
light and energy

1183
00:45:24,390 --> 00:45:21,839
intelligence there's always some

1184
00:45:25,990 --> 00:45:24,400
experience or expression of intelligence

1185
00:45:29,030 --> 00:45:26,000
that's being described

1186
00:45:31,349 --> 00:45:29,040
and then participatory it's responsive

1187
00:45:34,309 --> 00:45:31,359
to us it's it's it's you know there's a

1188
00:45:36,390 --> 00:45:34,319

dynamic interplay between our awareness

1189

00:45:39,510 --> 00:45:36,400

and the phenomenon so these four things

1190

00:45:42,710 --> 00:45:39,520

show up over and over again light energy

1191

00:45:44,950 --> 00:45:42,720

um intelligence and participatory right

1192

00:45:47,190 --> 00:45:44,960

so then those distinctions are helpful

1193

00:45:49,109 --> 00:45:47,200

and interesting right and so then you

1194

00:45:50,630 --> 00:45:49,119

know looking at the phenomena and trying

1195

00:45:53,109 --> 00:45:50,640

to understand what's the similarity

1196

00:45:55,349 --> 00:45:53,119

between ghost studies and psy phenomenon

1197

00:45:57,190 --> 00:45:55,359

and psychedelic experiences

1198

00:45:59,430 --> 00:45:57,200

right you know so when you look at

1199

00:46:02,309 --> 00:45:59,440

psychedelic experiences

1200

00:46:03,670 --> 00:46:02,319

and the kinds of beings that people

1201
00:46:05,430 --> 00:46:03,680
encounter

1202
00:46:06,950 --> 00:46:05,440
under certain drugs

1203
00:46:09,030 --> 00:46:06,960
some drugs

1204
00:46:11,750 --> 00:46:09,040
give people access to certain kinds of

1205
00:46:14,309 --> 00:46:11,760
beans right like so machine elves seem

1206
00:46:17,270 --> 00:46:14,319
to show up a lot with dmt but they don't

1207
00:46:19,750 --> 00:46:17,280
show up with other kinds of you know

1208
00:46:21,750 --> 00:46:19,760
psych you know psychedelics or drugs you

1209
00:46:24,230 --> 00:46:21,760
know so there's something about dmt and

1210
00:46:27,109 --> 00:46:24,240
machine elves that's interesting there's

1211
00:46:29,990 --> 00:46:27,119
some link there but grays greys and

1212
00:46:31,910 --> 00:46:30,000
reptilians show up with any drug right

1213
00:46:34,309 --> 00:46:31,920

so there's all kinds of reports from you

1214

00:46:35,990 --> 00:46:34,319

know over 20 different kinds of drugs

1215

00:46:38,550 --> 00:46:36,000

where different people at different

1216

00:46:41,349 --> 00:46:38,560

points have reported encountering either

1217

00:46:43,910 --> 00:46:41,359

grays or reptilians on all of those

1218

00:46:45,430 --> 00:46:43,920

drugs so why is that why is it those

1219

00:46:47,910 --> 00:46:45,440

beings show up

1220

00:46:49,510 --> 00:46:47,920

no matter kind of what kind of altered

1221

00:46:52,150 --> 00:46:49,520

you know consciousness substance you're

1222

00:46:53,990 --> 00:46:52,160

ingesting right and so so getting into

1223

00:46:56,790 --> 00:46:54,000

the distinction it's like okay so maybe

1224

00:46:58,870 --> 00:46:56,800

there's an ontological difference with

1225

00:47:00,790 --> 00:46:58,880

you know those beans than there is with

1226
00:47:04,710 --> 00:47:00,800
machine elves maybe machine elves are

1227
00:47:07,670 --> 00:47:04,720
somehow participatory linked to dmt and

1228
00:47:10,790 --> 00:47:07,680
dmt takes you into a realm where those

1229
00:47:13,349 --> 00:47:10,800
kinds of beans inhabit whereas greys and

1230
00:47:15,750 --> 00:47:13,359
reptilians are able to transverse across

1231
00:47:17,589 --> 00:47:15,760
many dimensions and realms and can show

1232
00:47:19,829 --> 00:47:17,599
up whenever you expand your

1233
00:47:21,589 --> 00:47:19,839
consciousness in particular ways

1234
00:47:23,750 --> 00:47:21,599
right so by looking for these meta

1235
00:47:26,710 --> 00:47:23,760
patterns then it can inform you know

1236
00:47:28,710 --> 00:47:26,720
distinctions and and terms about you

1237
00:47:30,630 --> 00:47:28,720
know certain types of beings that are

1238
00:47:32,870 --> 00:47:30,640

maybe dependent and certain kinds of

1239

00:47:34,470 --> 00:47:32,880

contact modalities and then other kinds

1240

00:47:38,230 --> 00:47:34,480

of beings that seem to show up

1241

00:47:40,230 --> 00:47:38,240

regardless of the contact modality

1242

00:47:42,790 --> 00:47:40,240

yeah i think that that's brilliant

1243

00:47:45,190 --> 00:47:42,800

because i mean it it it points to the

1244

00:47:47,190 --> 00:47:45,200

idea that that the second that you kind

1245

00:47:51,589 --> 00:47:47,200

of remove the blinders

1246

00:47:53,109 --> 00:47:51,599

that the the the moment that that we

1247

00:47:56,230 --> 00:47:53,119

kind of

1248

00:47:57,670 --> 00:47:56,240

enact neurodivergence within ourselves

1249

00:47:59,349 --> 00:47:57,680

then it's just like holy like

1250

00:48:00,710 --> 00:47:59,359

there's stuff all around me like what is

1251

00:48:02,309 --> 00:48:00,720

that like

1252

00:48:04,470 --> 00:48:02,319

that we're in some kind of like cosmic

1253

00:48:07,030 --> 00:48:04,480

stew or something like that right yeah

1254

00:48:09,270 --> 00:48:07,040

so cosmic stew is basically the

1255

00:48:10,870 --> 00:48:09,280

phenomenon of being undifferentiated

1256

00:48:13,270 --> 00:48:10,880

like it's just everything's put in a big

1257

00:48:14,630 --> 00:48:13,280

stew in the wastebasket and we don't

1258

00:48:16,950 --> 00:48:14,640

know how to talk about it because we

1259

00:48:18,710 --> 00:48:16,960

don't have useful distinctions to be

1260

00:48:21,109 --> 00:48:18,720

able to differentiate between different

1261

00:48:23,670 --> 00:48:21,119

aspects of the phenomenon and that's why

1262

00:48:26,390 --> 00:48:23,680

developing frameworks and and terms and

1263

00:48:27,990 --> 00:48:26,400

concepts that allow us to tease it apart

1264

00:48:30,069 --> 00:48:28,000

and look at different aspects of the

1265

00:48:32,230 --> 00:48:30,079

phenomenon and go oh well this is

1266

00:48:34,230 --> 00:48:32,240

similar to this in this way but it's

1267

00:48:36,549 --> 00:48:34,240

different in this way but then that

1268

00:48:38,630 --> 00:48:36,559

difference shows up as a similarity with

1269

00:48:40,710 --> 00:48:38,640

you know these two aspects right you

1270

00:48:43,510 --> 00:48:40,720

know so like why do people who have

1271

00:48:45,829 --> 00:48:43,520

abduction experiences keep having

1272

00:48:47,750 --> 00:48:45,839

encounters with dead relatives you know

1273

00:48:50,309 --> 00:48:47,760

so what's going on there you know why

1274

00:48:52,230 --> 00:48:50,319

are those two phenomenon intersecting

1275

00:48:54,549 --> 00:48:52,240

over and over again you know so what is

1276
00:48:56,950 --> 00:48:54,559
it about the mode of consciousness that

1277
00:49:00,069 --> 00:48:56,960
someone's in that allows them to both

1278
00:49:01,910 --> 00:49:00,079
experience a dead relative and a gray

1279
00:49:04,230 --> 00:49:01,920
that's you know interacting with them in

1280
00:49:05,990 --> 00:49:04,240
an abduction-like scenario you know so

1281
00:49:08,230 --> 00:49:06,000
like how are those related and how are

1282
00:49:09,910 --> 00:49:08,240
they different you know so jacques villa

1283
00:49:12,549 --> 00:49:09,920
you know made a big splash you know in

1284
00:49:13,990 --> 00:49:12,559
the 60s with his passport to magnolia

1285
00:49:16,470 --> 00:49:14,000
you know where he's talking about

1286
00:49:18,790 --> 00:49:16,480
basically the fairy folklore was

1287
00:49:20,630 --> 00:49:18,800
essentially you know a series of contact

1288
00:49:22,870 --> 00:49:20,640

experiences you know that essentially

1289

00:49:24,870 --> 00:49:22,880

are the et's of today

1290

00:49:27,589 --> 00:49:24,880

i tend to disagree with that to an

1291

00:49:29,349 --> 00:49:27,599

extent in the in the following sense

1292

00:49:31,430 --> 00:49:29,359

i see there being two distinct

1293

00:49:33,589 --> 00:49:31,440

categories of beans there are fae

1294

00:49:35,589 --> 00:49:33,599

there's a whole host of different beans

1295

00:49:38,309 --> 00:49:35,599

that we could refer to as the fairy

1296

00:49:39,910 --> 00:49:38,319

beans or the fae or elementals and then

1297

00:49:41,510 --> 00:49:39,920

there's galactic beans and there's a

1298

00:49:44,069 --> 00:49:41,520

whole host of different beans that are

1299

00:49:47,990 --> 00:49:44,079

associated with more galactic aspects

1300

00:49:51,030 --> 00:49:48,000

now some fairies look like et's some ets

1301

00:49:52,710 --> 00:49:51,040

look like fairies and so you have to be

1302

00:49:54,790 --> 00:49:52,720

thoughtful and careful about how you

1303

00:49:56,630 --> 00:49:54,800

compare and contrast them because if you

1304

00:49:59,430 --> 00:49:56,640

just assume all fairies are just

1305

00:50:01,190 --> 00:49:59,440

basically people encountering ets but

1306

00:50:03,829 --> 00:50:01,200

interpreting them through a fairy lore

1307

00:50:06,950 --> 00:50:03,839

framework then you're reducing the

1308

00:50:08,150 --> 00:50:06,960

complexity of the phenomenon even though

1309

00:50:09,910 --> 00:50:08,160

you know there's you know there's

1310

00:50:11,510 --> 00:50:09,920

something to that you know that there

1311

00:50:12,710 --> 00:50:11,520

are et's that look like fairies and

1312

00:50:14,710 --> 00:50:12,720

there are fairy beans that look like

1313

00:50:17,109 --> 00:50:14,720

et's right but you know they're

1314

00:50:19,910 --> 00:50:17,119

different and if you talk to fairy sears

1315

00:50:22,470 --> 00:50:19,920

you talk to people who have clairvoyance

1316

00:50:23,990 --> 00:50:22,480

who encounter and interact with these

1317

00:50:26,230 --> 00:50:24,000

nature beings

1318

00:50:27,430 --> 00:50:26,240

they will sometimes encounter grays and

1319

00:50:29,270 --> 00:50:27,440

they'll say oh yeah they're totally

1320

00:50:31,190 --> 00:50:29,280

different right like totally different

1321

00:50:33,910 --> 00:50:31,200

energy signature totally different

1322

00:50:35,430 --> 00:50:33,920

intentions you know and so you have to

1323

00:50:37,750 --> 00:50:35,440

find people who actually have

1324

00:50:39,510 --> 00:50:37,760

experiences with both kinds of beans

1325

00:50:41,750 --> 00:50:39,520

because then they'll tell you no they're

1326
00:50:43,750 --> 00:50:41,760
two separate categories and and here's

1327
00:50:46,150 --> 00:50:43,760
how i know that right and they'll

1328
00:50:48,390 --> 00:50:46,160
explain it to you but if you just go on

1329
00:50:50,950 --> 00:50:48,400
folklore and you look at the folklore

1330
00:50:52,549 --> 00:50:50,960
you and look at ufo encounter literature

1331
00:50:55,910 --> 00:50:52,559
you might think they're talking about

1332
00:50:58,069 --> 00:50:55,920
the same thing sometimes they are

1333
00:50:59,990 --> 00:50:58,079
often they are not right so you need

1334
00:51:01,750 --> 00:51:00,000
distinctions and frameworks to kind of

1335
00:51:03,910 --> 00:51:01,760
tease that apart because otherwise

1336
00:51:05,430 --> 00:51:03,920
you're overlaying one reality on another

1337
00:51:06,790 --> 00:51:05,440
one and you're missing some important

1338
00:51:09,430 --> 00:51:06,800

data points

1339

00:51:12,390 --> 00:51:09,440

yeah it's pretty go ahead sorry

1340

00:51:14,230 --> 00:51:12,400

no i and and like i i can just mentally

1341

00:51:15,589 --> 00:51:14,240

i can just imagine some people in the

1342

00:51:17,589 --> 00:51:15,599

youtube audience

1343

00:51:19,030 --> 00:51:17,599

like hearing the word berries and then

1344

00:51:20,790 --> 00:51:19,040

they just like turn their brain off and

1345

00:51:22,309 --> 00:51:20,800

they want to walk away and like i want

1346

00:51:24,150 --> 00:51:22,319

to tease out that distinction a little

1347

00:51:25,990 --> 00:51:24,160

bit because one of the things that that

1348

00:51:28,950 --> 00:51:26,000

comes down here is that like yes we have

1349

00:51:30,790 --> 00:51:28,960

that traditional word and and correct me

1350

00:51:33,109 --> 00:51:30,800

if i'm wrong here sean but like one part

1351
00:51:35,510 --> 00:51:33,119
of this is just the idea that there is

1352
00:51:37,510 --> 00:51:35,520
like weird that is native to earth

1353
00:51:38,710 --> 00:51:37,520
yeah there's native that there's weird

1354
00:51:40,630 --> 00:51:38,720
paranormal

1355
00:51:42,309 --> 00:51:40,640
you know intelligences or beings that

1356
00:51:43,910 --> 00:51:42,319
are from around here

1357
00:51:46,870 --> 00:51:43,920
and then there are probably ones that

1358
00:51:49,270 --> 00:51:46,880
are from out there right or and i mean

1359
00:51:51,030 --> 00:51:49,280
to very much oversimplify things but

1360
00:51:53,510 --> 00:51:51,040
then the idea that like the fae or

1361
00:51:55,510 --> 00:51:53,520
something like that that that is like

1362
00:51:57,990 --> 00:51:55,520
we're talking about paranormal

1363
00:52:00,390 --> 00:51:58,000

entities that that are just kind of more

1364

00:52:02,950 --> 00:52:00,400

seem like they're more native to our

1365

00:52:05,510 --> 00:52:02,960

planet or like our sphere or something

1366

00:52:06,710 --> 00:52:05,520

like that is that is that does that seem

1367

00:52:08,150 --> 00:52:06,720

accurate

1368

00:52:09,750 --> 00:52:08,160

yeah and this is partly why the

1369

00:52:11,430 --> 00:52:09,760

skinwalker ranch

1370

00:52:12,790 --> 00:52:11,440

quote that we talked about earlier

1371

00:52:14,710 --> 00:52:12,800

really like

1372

00:52:16,950 --> 00:52:14,720

kind of activated something in my heart

1373

00:52:19,829 --> 00:52:16,960

when i read it is because

1374

00:52:20,710 --> 00:52:19,839

up to that point you know i had been

1375

00:52:21,910 --> 00:52:20,720

you know

1376

00:52:24,150 --> 00:52:21,920

drawn to

1377

00:52:25,910 --> 00:52:24,160

kind of the notion of nature spirits and

1378

00:52:27,589 --> 00:52:25,920

elementals for a long time and i

1379

00:52:30,069 --> 00:52:27,599

actually started engaging in the

1380

00:52:32,630 --> 00:52:30,079

traditions and the practices that allow

1381

00:52:35,589 --> 00:52:32,640

you to make contact and interact with

1382

00:52:38,069 --> 00:52:35,599

those beings and and work in that space

1383

00:52:40,630 --> 00:52:38,079

and so i've had a number of experiences

1384

00:52:43,109 --> 00:52:40,640

of kind of you know the reality of that

1385

00:52:45,510 --> 00:52:43,119

and the truthfulness of that and then

1386

00:52:47,829 --> 00:52:45,520

but the more i kind of went into the

1387

00:52:51,030 --> 00:52:47,839

inner earth if you will the more i kept

1388

00:52:53,190 --> 00:52:51,040

popping out into galactic experiences

1389

00:52:55,349 --> 00:52:53,200

and and this was really confusing to me

1390

00:52:57,910 --> 00:52:55,359

because when i would you know talk with

1391

00:53:00,309 --> 00:52:57,920

ufo folks they didn't want to talk about

1392

00:53:02,710 --> 00:53:00,319

fairies at all they're like nope like

1393

00:53:04,630 --> 00:53:02,720

you know like get out of here i go talk

1394

00:53:06,309 --> 00:53:04,640

to the you know the nature spirit folks

1395

00:53:08,790 --> 00:53:06,319

they don't want to talk about et's or

1396

00:53:10,950 --> 00:53:08,800

extra dimensionals at all so i was

1397

00:53:13,109 --> 00:53:10,960

having experiences with both

1398

00:53:15,750 --> 00:53:13,119

and neither of my communities of

1399

00:53:17,750 --> 00:53:15,760

practice wanted to deal with the other

1400

00:53:19,990 --> 00:53:17,760

half of that experience

1401
00:53:22,069 --> 00:53:20,000
right and it was maddening and confusing

1402
00:53:24,950 --> 00:53:22,079
and frustrating and then it was in

1403
00:53:26,470 --> 00:53:24,960
reading the meet the hybrids book where

1404
00:53:29,109 --> 00:53:26,480
you know there's eight people who are

1405
00:53:31,430 --> 00:53:29,119
interviewed there um i went through that

1406
00:53:33,430 --> 00:53:31,440
book and three or four of them talked

1407
00:53:35,829 --> 00:53:33,440
about experiences with both types of

1408
00:53:38,710 --> 00:53:35,839
beans as well as what are sometimes

1409
00:53:40,630 --> 00:53:38,720
called celestial beans or angelic beans

1410
00:53:42,549 --> 00:53:40,640
right i don't have experiences with

1411
00:53:44,710 --> 00:53:42,559
angelic beings so much so i i for

1412
00:53:47,270 --> 00:53:44,720
whatever reason i teen and plugged into

1413
00:53:49,109 --> 00:53:47,280

more the galactic and the fae aspects

1414

00:53:52,549 --> 00:53:49,119

other people are more plugged into the

1415

00:53:53,670 --> 00:53:52,559

celestial angelic or celestial and e.t

1416

00:53:55,829 --> 00:53:53,680

and you know so they're kind of

1417

00:53:58,230 --> 00:53:55,839

different karmas and propensities and

1418

00:54:00,870 --> 00:53:58,240

capacities that we have that connect us

1419

00:54:02,870 --> 00:54:00,880

with these different realms right and so

1420

00:54:05,190 --> 00:54:02,880

when i came across that skinhawker ranch

1421

00:54:07,349 --> 00:54:05,200

quote i had a direct experiential

1422

00:54:09,910 --> 00:54:07,359

correlate to what that looked like in my

1423

00:54:11,750 --> 00:54:09,920

own life to have two camps that

1424

00:54:13,910 --> 00:54:11,760

basically were denying half of my

1425

00:54:17,670 --> 00:54:13,920

experience but i was a member of both

1426
00:54:19,829 --> 00:54:17,680
communities right and so when i read the

1427
00:54:21,750 --> 00:54:19,839
you know meet the hybrids book i reached

1428
00:54:23,589 --> 00:54:21,760
out to three of the people who talked

1429
00:54:27,030 --> 00:54:23,599
about their experience with both kinds

1430
00:54:29,030 --> 00:54:27,040
of beans the fey and the galactic and i

1431
00:54:31,190 --> 00:54:29,040
set up you know sessions with them and

1432
00:54:33,109 --> 00:54:31,200
basically they kind of coached me and

1433
00:54:35,190 --> 00:54:33,119
helped me integrate my experience with

1434
00:54:37,589 --> 00:54:35,200
both types and they basically said yeah

1435
00:54:39,109 --> 00:54:37,599
like there's just it's a wild cosmos

1436
00:54:41,190 --> 00:54:39,119
there's just a lot of different kinds of

1437
00:54:43,990 --> 00:54:41,200
beans some are more connected to the

1438
00:54:45,270 --> 00:54:44,000

natural world and to the planet and some

1439

00:54:47,510 --> 00:54:45,280

you know are connected to other

1440

00:54:49,430 --> 00:54:47,520

dimensions and other realms you know and

1441

00:54:51,750 --> 00:54:49,440

so i think you know and when you look at

1442

00:54:53,910 --> 00:54:51,760

the indigenous cosmologies

1443

00:54:56,150 --> 00:54:53,920

indigenous cosmologies

1444

00:54:58,150 --> 00:54:56,160

by and large the world over they have a

1445

00:55:00,150 --> 00:54:58,160

place for the nature spirits they have a

1446

00:55:02,470 --> 00:55:00,160

place for the ets and they have a place

1447

00:55:04,710 --> 00:55:02,480

for sasquatch right you know and for

1448

00:55:06,549 --> 00:55:04,720

ghosts right so how is it the indigenous

1449

00:55:08,789 --> 00:55:06,559

cosmologies have no problem with

1450

00:55:10,390 --> 00:55:08,799

including all of this but in our

1451
00:55:13,109 --> 00:55:10,400
contemporary new age you know

1452
00:55:14,710 --> 00:55:13,119
metaphysics we get really uneasy if

1453
00:55:16,789 --> 00:55:14,720
we're connected to one of those camps

1454
00:55:17,670 --> 00:55:16,799
and someone starts talking about another

1455
00:55:19,109 --> 00:55:17,680
camp

1456
00:55:21,990 --> 00:55:19,119
yeah that's probably comes down to

1457
00:55:24,710 --> 00:55:22,000
interpersonal conflicts and you know

1458
00:55:27,190 --> 00:55:24,720
being too self-conscious and judgmental

1459
00:55:29,349 --> 00:55:27,200
and you know

1460
00:55:31,430 --> 00:55:29,359
more fear-based than anything i feel

1461
00:55:33,990 --> 00:55:31,440
like indigenous was probably a little

1462
00:55:35,990 --> 00:55:34,000
more organic in letting the game come to

1463
00:55:38,150 --> 00:55:36,000

them so to speak because

1464

00:55:39,270 --> 00:55:38,160

they were first starting the game you

1465

00:55:41,750 --> 00:55:39,280

know

1466

00:55:44,069 --> 00:55:41,760

the big reason as far as i can tell is

1467

00:55:46,390 --> 00:55:44,079

that part of it is that when you go out

1468

00:55:48,309 --> 00:55:46,400

on a limb if you go out on the ufo limb

1469

00:55:50,470 --> 00:55:48,319

or you go out on the nature spirit limb

1470

00:55:52,870 --> 00:55:50,480

or you go out on the ghost limb

1471

00:55:55,109 --> 00:55:52,880

you are aware of how far away from the

1472

00:55:57,510 --> 00:55:55,119

mainstream you are right and and it

1473

00:55:59,349 --> 00:55:57,520

feels very kind of unstable right you

1474

00:56:02,789 --> 00:55:59,359

know you you feel the snickers the

1475

00:56:04,789 --> 00:56:02,799

judgment you know and so the idea of you

1476

00:56:06,710 --> 00:56:04,799

know then bringing any one of those

1477

00:56:09,030 --> 00:56:06,720

other topics on if you feel like the

1478

00:56:10,870 --> 00:56:09,040

limbs gonna break right and you don't

1479

00:56:13,069 --> 00:56:10,880

want anything it's like it's too much

1480

00:56:16,309 --> 00:56:13,079

right so i think part of this kind of a

1481

00:56:18,309 --> 00:56:16,319

self-preservation orientation where

1482

00:56:19,190 --> 00:56:18,319

you've already committed to one weird

1483

00:56:21,030 --> 00:56:19,200

thing

1484

00:56:22,549 --> 00:56:21,040

you can't really handle committing to

1485

00:56:24,789 --> 00:56:22,559

more than one because it's just going to

1486

00:56:28,390 --> 00:56:24,799

break the bank right it's just no no

1487

00:56:34,870 --> 00:56:31,109

yeah

1488

00:56:36,870 --> 00:56:34,880

sense um and you would think like with

1489

00:56:38,150 --> 00:56:36,880

the with the first jump you know kind of

1490

00:56:39,750 --> 00:56:38,160

feeling it out making you know

1491

00:56:41,589 --> 00:56:39,760

everything kind of goes all right maybe

1492

00:56:44,470 --> 00:56:41,599

you start taking more

1493

00:56:47,270 --> 00:56:44,480

um as time goes on right uh but

1494

00:56:49,589 --> 00:56:47,280

sometimes you go backwards too you know

1495

00:56:51,589 --> 00:56:49,599

you take the jump and then you go back

1496

00:56:53,430 --> 00:56:51,599

you're like nope i don't know no that

1497

00:56:55,349 --> 00:56:53,440

wasn't for me you know

1498

00:56:57,990 --> 00:56:55,359

um it's all

1499

00:56:59,349 --> 00:56:58,000

so much and what you describe and how

1500

00:57:01,589 --> 00:56:59,359

you describe it

1501

00:57:04,390 --> 00:57:01,599

almost seems like a

1502

00:57:06,230 --> 00:57:04,400

just um maybe a part of the brain or a

1503

00:57:08,710 --> 00:57:06,240

part of the person or a part of the

1504

00:57:12,150 --> 00:57:08,720

consciousness that needs to

1505

00:57:15,750 --> 00:57:12,160

somehow be unlocked to be able to absorb

1506

00:57:16,870 --> 00:57:15,760

all of it at once you know

1507

00:57:19,190 --> 00:57:16,880

yeah

1508

00:57:21,270 --> 00:57:19,200

there's another aspect to you know the

1509

00:57:22,470 --> 00:57:21,280

the value of frameworks to give another

1510

00:57:23,990 --> 00:57:22,480

example

1511

00:57:25,910 --> 00:57:24,000

so

1512

00:57:27,670 --> 00:57:25,920

we often talk about like who are these

1513

00:57:29,349 --> 00:57:27,680

non-human intelligences you know kind of

1514

00:57:30,069 --> 00:57:29,359

like how do we make sense of them you

1515

00:57:32,549 --> 00:57:30,079

know

1516

00:57:34,549 --> 00:57:32,559

and i've been kind of putting together

1517

00:57:37,030 --> 00:57:34,559

as part of the exercise framework a list

1518

00:57:40,309 --> 00:57:37,040

of the kind of top dozen kind of

1519

00:57:42,150 --> 00:57:40,319

hypotheses as to who they are right and

1520

00:57:44,230 --> 00:57:42,160

so you have the extraterrestrial

1521

00:57:45,750 --> 00:57:44,240

hypothesis you have the extra

1522

00:57:48,150 --> 00:57:45,760

dimensional hypothesis you have the

1523

00:57:49,430 --> 00:57:48,160

breakaway civilization hypothesis you

1524

00:57:51,589 --> 00:57:49,440

know you have the time traveler

1525

00:57:53,430 --> 00:57:51,599

hypothesis and so the simulation

1526

00:57:55,430 --> 00:57:53,440

hypothesis so you have all these

1527

00:57:57,109 --> 00:57:55,440

different hypotheses and some of them

1528

00:57:59,349 --> 00:57:57,119

overlap and sometimes people believe two

1529

00:58:01,190 --> 00:57:59,359

or three of them but you really find

1530

00:58:03,270 --> 00:58:01,200

camp where people really just believe

1531

00:58:05,109 --> 00:58:03,280

in one of them and kind of exclude and

1532

00:58:06,630 --> 00:58:05,119

ignore the others or feel there isn't

1533

00:58:09,430 --> 00:58:06,640

anything to those

1534

00:58:12,069 --> 00:58:09,440

as far as i can tell they're all correct

1535

00:58:14,390 --> 00:58:12,079

they're all describing one or more

1536

00:58:16,870 --> 00:58:14,400

aspects of the phenomenon right so then

1537

00:58:18,630 --> 00:58:16,880

it's like okay some of these beans are

1538

00:58:20,150 --> 00:58:18,640

time traveling humans you know that have

1539

00:58:22,230 --> 00:58:20,160

come back to you know to interact with

1540

00:58:24,069 --> 00:58:22,240

us yeah all of them are actually flesh

1541

00:58:26,069 --> 00:58:24,079

and blood you know extraterrestrials

1542

00:58:28,150 --> 00:58:26,079

from other planets some of them are

1543

00:58:29,990 --> 00:58:28,160

extra dimensionals some of them have

1544

00:58:32,150 --> 00:58:30,000

been here longer than we've been here

1545

00:58:34,470 --> 00:58:32,160

and so they're intra terrestrials or

1546

00:58:36,710 --> 00:58:34,480

crypto terrestrials you know some of

1547

00:58:38,950 --> 00:58:36,720

them are humans that are part of a

1548

00:58:40,710 --> 00:58:38,960

breakaway civilization that just has

1549

00:58:42,710 --> 00:58:40,720

been doing their thing for the last 50

1550

00:58:44,390 --> 00:58:42,720

60 70 100 years

1551

00:58:46,470 --> 00:58:44,400

right you know and so

1552

00:58:48,950 --> 00:58:46,480

when you look at the wide range of

1553

00:58:51,030 --> 00:58:48,960

experiencer encounters the only way i

1554

00:58:53,109 --> 00:58:51,040

can make sense of the variety

1555

00:58:55,109 --> 00:58:53,119

is to and is to say

1556

00:58:57,589 --> 00:58:55,119

each of those hypothesis probably

1557

00:58:59,670 --> 00:58:57,599

explains a certain portion of those

1558

00:59:03,109 --> 00:58:59,680

encounters whether it's 10

1559

00:59:05,670 --> 00:59:03,119

or 5 or 50 you know that's to be figured

1560

00:59:08,069 --> 00:59:05,680

out yeah but i think all of them are

1561

00:59:09,270 --> 00:59:08,079

describing some part of the waste basket

1562

00:59:11,750 --> 00:59:09,280

right you know

1563

00:59:13,670 --> 00:59:11,760

so and so why are we fighting over no

1564

00:59:15,990 --> 00:59:13,680

it's this type of it's like well maybe

1565

00:59:18,150 --> 00:59:16,000

it's most of them or all of them right

1566

00:59:19,109 --> 00:59:18,160

yeah and how would you even know you

1567

00:59:20,870 --> 00:59:19,119

know

1568

00:59:22,630 --> 00:59:20,880

how do you yeah

1569

00:59:25,109 --> 00:59:22,640

and that's the take it seriously hold it

1570

00:59:26,549 --> 00:59:25,119

lightly like take it seriously that all

1571

00:59:29,109 --> 00:59:26,559

of these are

1572

00:59:31,109 --> 00:59:29,119

a valid consideration like these might

1573

00:59:33,829 --> 00:59:31,119

actually be describing some part of the

1574

00:59:36,710 --> 00:59:33,839

phenomenon hold it lightly because with

1575

00:59:38,630 --> 00:59:36,720

any given example you have no idea which

1576

00:59:40,789 --> 00:59:38,640

one it is right right

1577

00:59:42,549 --> 00:59:40,799

like to really say well that interaction

1578

00:59:44,549 --> 00:59:42,559

was a physical being you know that was

1579

00:59:49,349 --> 00:59:44,559

an extraterrestrial you know

1580

00:59:53,349 --> 00:59:51,349

terrestrial it could have been uh extra

1581

00:59:54,870 --> 00:59:53,359

dimensional it could have been you know

1582

00:59:56,390 --> 00:59:54,880

a human being who's part of the

1583

00:59:58,230 --> 00:59:56,400

breakaway civilization you know like so

1584

01:00:00,789 --> 00:59:58,240

there's so many different possibilities

1585

01:00:02,630 --> 01:00:00,799

no it was a nordic from alpha centauri

1586

01:00:04,950 --> 01:00:02,640

like i don't know it might have been a

1587

01:00:06,630 --> 01:00:04,960

guy from texas who's just been part of

1588

01:00:09,829 --> 01:00:06,640

the breakaway civilization for the last

1589

01:00:14,309 --> 01:00:11,750

yeah then it gets as complicated as you

1590

01:00:16,870 --> 01:00:14,319

probably don't even know if uh other

1591

01:00:17,589 --> 01:00:16,880

species or intelligences can pretend to

1592

01:00:19,349 --> 01:00:17,599

be

1593

01:00:20,630 --> 01:00:19,359

you know another kind

1594

01:00:22,309 --> 01:00:20,640

you know and how do you tell the

1595

01:00:24,230 --> 01:00:22,319

difference there so

1596

01:00:25,990 --> 01:00:24,240

yeah yeah you have that shape-shifting

1597

01:00:27,750 --> 01:00:26,000

element you also and this is the other

1598

01:00:30,630 --> 01:00:27,760

piece that i developed is the notion of

1599

01:00:32,950 --> 01:00:30,640

a mutual enactment hypothesis which is

1600

01:00:35,190 --> 01:00:32,960

my effort to kind of say all of these

1601
01:00:36,630 --> 01:00:35,200
have a piece of the puzzle and that is

1602
01:00:39,190 --> 01:00:36,640
to say

1603
01:00:41,589 --> 01:00:39,200
we are mutually enacting the phenomenon

1604
01:00:43,910 --> 01:00:41,599
this is the participatory aspect we

1605
01:00:45,829 --> 01:00:43,920
bring something to the party they bring

1606
01:00:48,069 --> 01:00:45,839
something to the party and this is you

1607
01:00:50,069 --> 01:00:48,079
know one quick way of illustrating this

1608
01:00:52,470 --> 01:00:50,079
is i like to give this example of

1609
01:00:54,470 --> 01:00:52,480
imagine five people you know sitting on

1610
01:00:57,030 --> 01:00:54,480
the back of a tailgate in a field

1611
01:01:01,190 --> 01:00:57,040
looking at the sky and there's a ufo

1612
01:01:04,789 --> 01:01:01,200
encounter two people don't see it at all

1613
01:01:07,030 --> 01:01:04,799

two people see a cigar-shaped craft and

1614

01:01:09,589 --> 01:01:07,040

the other person sees a kind of a

1615

01:01:12,150 --> 01:01:09,599

classic you know saucer-shaped craft

1616

01:01:13,030 --> 01:01:12,160

right and so you have you know five

1617

01:01:15,190 --> 01:01:13,040

people

1618

01:01:17,430 --> 01:01:15,200

three of whom witnessed something but

1619

01:01:19,430 --> 01:01:17,440

two witnessed one thing and one witness

1620

01:01:21,589 --> 01:01:19,440

something different but they both all

1621

01:01:23,589 --> 01:01:21,599

three agree something happened right

1622

01:01:25,430 --> 01:01:23,599

there was a craft in the sky and we

1623

01:01:27,109 --> 01:01:25,440

would often look at that and say okay

1624

01:01:28,789 --> 01:01:27,119

the fact that they can't agree on what

1625

01:01:29,750 --> 01:01:28,799

happened just shows that nothing

1626
01:01:31,510 --> 01:01:29,760
happened

1627
01:01:33,990 --> 01:01:31,520
my sense is actually that's evidence

1628
01:01:36,150 --> 01:01:34,000
that actually did happen because the

1629
01:01:38,789 --> 01:01:36,160
phenomenon is dynamically interacting

1630
01:01:41,109 --> 01:01:38,799
with us and so we would expect a couple

1631
01:01:42,870 --> 01:01:41,119
people to not see it and then two people

1632
01:01:44,230 --> 01:01:42,880
to see one thing and another to see

1633
01:01:47,589 --> 01:01:44,240
something different because the

1634
01:01:49,750 --> 01:01:47,599
phenomenon taps into our consciousness

1635
01:01:51,670 --> 01:01:49,760
and in any number of ways either through

1636
01:01:54,150 --> 01:01:51,680
our own projection to our cognitive

1637
01:01:55,430 --> 01:01:54,160
filters or through like a valet

1638
01:01:57,990 --> 01:01:55,440

orientation that there's actually a

1639

01:01:59,510 --> 01:01:58,000

manipulation of our consciousness to

1640

01:02:00,870 --> 01:01:59,520

force us to see something in a

1641

01:02:03,109 --> 01:02:00,880

particular way

1642

01:02:05,670 --> 01:02:03,119

all of that's likely happening so

1643

01:02:07,829 --> 01:02:05,680

there's this mutual enactment like

1644

01:02:09,910 --> 01:02:07,839

they're enacting an aspect of the

1645

01:02:12,069 --> 01:02:09,920

experience were enacting an aspect of

1646

01:02:15,270 --> 01:02:12,079

the experience and so this is why it's

1647

01:02:16,870 --> 01:02:15,280

so amorphous why it changes and shifts

1648

01:02:20,150 --> 01:02:16,880

right and this is why you have different

1649

01:02:22,470 --> 01:02:20,160

descriptions of craft over the last 100

1650

01:02:23,829 --> 01:02:22,480

years in part i mean one because i think

1651

01:02:25,990 --> 01:02:23,839

there are a lot of different kinds of

1652

01:02:27,829 --> 01:02:26,000

craft right why not you know there's

1653

01:02:30,309 --> 01:02:27,839

probably a diversity of craft but the

1654

01:02:32,069 --> 01:02:30,319

other thing is that we're enacting

1655

01:02:35,109 --> 01:02:32,079

different visual experiences of the

1656

01:02:37,750 --> 01:02:35,119

phenomena an orb might present itself as

1657

01:02:39,190 --> 01:02:37,760

a one kind of craft to one person and

1658

01:02:41,510 --> 01:02:39,200

might be experienced as a different

1659

01:02:44,309 --> 01:02:41,520

shape craft to another person right and

1660

01:02:47,430 --> 01:02:44,319

so this is the dynamic nature of our

1661

01:02:49,829 --> 01:02:47,440

consciousness in relationship with the

1662

01:02:50,950 --> 01:02:49,839

phenomenon itself

1663

01:02:51,750 --> 01:02:50,960

man

1664

01:02:53,430 --> 01:02:51,760

yeah

1665

01:02:55,029 --> 01:02:53,440

how can you trust yourself how can you

1666

01:02:57,670 --> 01:02:55,039

stay grounded when that's when that's

1667

01:03:01,670 --> 01:02:57,680

the case you know

1668

01:03:04,549 --> 01:03:01,680

it's so difficult and i and i i and sean

1669

01:03:06,950 --> 01:03:04,559

you know the the our lady of fatima case

1670

01:03:09,349 --> 01:03:06,960

is a perfect example from portugal i

1671

01:03:11,109 --> 01:03:09,359

mean there's so much documentation that

1672

01:03:11,829 --> 01:03:11,119

keeps coming up

1673

01:03:12,870 --> 01:03:11,839

yeah

1674

01:03:19,829 --> 01:03:12,880

and

1675

01:03:23,750 --> 01:03:19,839

like franchises

1676

01:03:28,390 --> 01:03:25,990

no seriously my ancestors all right yeah

1677

01:03:31,589 --> 01:03:28,400

my great grandpa and everything

1678

01:03:33,510 --> 01:03:31,599

they were in portugal uh at that time i

1679

01:03:35,349 --> 01:03:33,520

don't know if they saw it or anything

1680

01:03:37,510 --> 01:03:35,359

but yeah so i have a lot of blood there

1681

01:03:39,190 --> 01:03:37,520

that they witnessed that i would guess

1682

01:03:41,270 --> 01:03:39,200

that they would have had to have heard

1683

01:03:43,029 --> 01:03:41,280

about it because of how much it seems

1684

01:03:44,710 --> 01:03:43,039

yeah it really took over the news at

1685

01:03:46,950 --> 01:03:44,720

that point in that area and things like

1686

01:03:48,950 --> 01:03:46,960

that but you know

1687

01:03:50,950 --> 01:03:48,960

uh-huh go ahead please well this is the

1688

01:03:52,870 --> 01:03:50,960

thing about that example it's such a

1689

01:03:55,510 --> 01:03:52,880

good example of what i think of as

1690

01:03:58,069 --> 01:03:55,520

ontological pluralism right i take an

1691

01:03:59,829 --> 01:03:58,079

ontological pluralist orientation to

1692

01:04:01,510 --> 01:03:59,839

reality and so this is a good example to

1693

01:04:04,230 --> 01:04:01,520

illustrate what i mean by that

1694

01:04:06,789 --> 01:04:04,240

many people want to say it was fatima

1695

01:04:10,470 --> 01:04:06,799

right it was our lady it was you know it

1696

01:04:12,549 --> 01:04:10,480

was a christian you know in and then

1697

01:04:14,549 --> 01:04:12,559

other people want to say no it was an et

1698

01:04:16,470 --> 01:04:14,559

it was a ufo experience

1699

01:04:19,430 --> 01:04:16,480

my sense it's

1700

01:04:21,109 --> 01:04:19,440

can it not be both simultaneously like

1701

01:04:23,270 --> 01:04:21,119

you know that this is the mutual

1702

01:04:25,510 --> 01:04:23,280

enactment point right the people who

1703

01:04:28,309 --> 01:04:25,520

relate to it within a christian frame

1704

01:04:31,510 --> 01:04:28,319

enact it as an ontologically real

1705

01:04:34,630 --> 01:04:31,520

phenomenon as our lady fatima and then

1706

01:04:36,309 --> 01:04:34,640

others within a ufological frame enact

1707

01:04:39,190 --> 01:04:36,319

the ufological dimension of it the

1708

01:04:42,309 --> 01:04:39,200

phenomena itself is multivalent it's

1709

01:04:46,270 --> 01:04:42,319

multiple things simultaneously right so

1710

01:04:49,190 --> 01:04:46,280

it has the capacity to support multiple

1711

01:04:51,750 --> 01:04:49,200

contradictory true interpretations of

1712

01:04:54,150 --> 01:04:51,760

the phenomenon we don't have to debate

1713

01:04:56,710 --> 01:04:54,160

was it a uf a predominantly ufo

1714

01:04:58,230 --> 01:04:56,720

experience that was filtered through a

1715

01:05:00,390 --> 01:04:58,240

christian framework

1716

01:05:02,710 --> 01:05:00,400

or was it a christian experience that

1717

01:05:05,670 --> 01:05:02,720

now is being re-visited through a

1718

01:05:07,910 --> 01:05:05,680

ufological frame my sense is it can be

1719

01:05:09,670 --> 01:05:07,920

both right we can debate and look at the

1720

01:05:12,069 --> 01:05:09,680

evidence to see you know does it fit

1721

01:05:14,309 --> 01:05:12,079

both frames and maybe in some cases it

1722

01:05:17,109 --> 01:05:14,319

does fit one frame more than another but

1723

01:05:19,589 --> 01:05:17,119

my sense of the phenomenon is it's very

1724

01:05:22,630 --> 01:05:19,599

capable of providing substantial

1725

01:05:24,710 --> 01:05:22,640

evidence that it's both even if that

1726

01:05:25,750 --> 01:05:24,720

means the evidence is contradictory

1727

01:05:27,750 --> 01:05:25,760

right so

1728

01:05:30,470 --> 01:05:27,760

why can it not be contradictory right we

1729

01:05:32,870 --> 01:05:30,480

live in a very dynamic world um a very

1730

01:05:35,190 --> 01:05:32,880

mysterious reality and it's just our

1731

01:05:37,109 --> 01:05:35,200

kind of narrow scientific views that

1732

01:05:39,029 --> 01:05:37,119

seizes as contradictory

1733

01:05:41,430 --> 01:05:39,039

the irony of it is that seems so much

1734

01:05:42,230 --> 01:05:41,440

easier yeah exactly

1735

01:05:44,950 --> 01:05:42,240

right

1736

01:05:47,190 --> 01:05:44,960

and it makes the chant bigger

1737

01:05:49,670 --> 01:05:47,200

absolutely i'm reminded of that old

1738

01:05:52,069 --> 01:05:49,680

terence mckenna quote where it says like

1739

01:05:55,270 --> 01:05:52,079

we're dealing with a phenomena that is

1740

01:05:58,549 --> 01:05:55,280

disguising itself as an alien invasion

1741

01:06:00,950 --> 01:05:58,559

so as not to alarm us yeah right

1742

01:06:03,029 --> 01:06:00,960

with this classic terrence mckenna humor

1743

01:06:04,789 --> 01:06:03,039

but you know like that's i mean i i

1744

01:06:07,349 --> 01:06:04,799

think i screwed that up a little bit but

1745

01:06:08,549 --> 01:06:07,359

you know that's the paraphrase and i i

1746

01:06:10,549 --> 01:06:08,559

think that there's really something to

1747

01:06:12,390 --> 01:06:10,559

that and it makes sense because like

1748

01:06:13,349 --> 01:06:12,400

when we look at the cases and things

1749

01:06:15,510 --> 01:06:13,359

like this

1750

01:06:18,069 --> 01:06:15,520

you know even if i'm i'm reducing it

1751

01:06:20,309 --> 01:06:18,079

down just for for the case of of trying

1752

01:06:21,589 --> 01:06:20,319

to to explain things a little bit which

1753

01:06:24,870 --> 01:06:21,599

i can't do because i don't know what the

1754

01:06:27,589 --> 01:06:24,880

hell is going on but you know we we look

1755

01:06:29,910 --> 01:06:27,599

at this situation and we're we are often

1756

01:06:33,190 --> 01:06:29,920

dealing with um some aspect of a

1757

01:06:34,150 --> 01:06:33,200

phenomenon that can somehow has

1758

01:06:38,950 --> 01:06:34,160

has

1759

01:06:40,789 --> 01:06:38,960

right we hear all about all the time

1760

01:06:41,589 --> 01:06:40,799

about telepathy we hear all the time

1761

01:06:43,270 --> 01:06:41,599

about

1762

01:06:45,510 --> 01:06:43,280

like synchronicities and things like

1763

01:06:48,230 --> 01:06:45,520

that that seem to allude to the idea

1764

01:06:51,029 --> 01:06:48,240

that that there's some access to not

1765

01:06:55,270 --> 01:06:51,039

just our our mind but like our frames of

1766

01:06:57,829 --> 01:06:55,280

reference right like why why like why if

1767

01:06:59,270 --> 01:06:57,839

you're in germany a gray can speak

1768

01:07:01,589 --> 01:06:59,280

german right

1769

01:07:04,789 --> 01:07:01,599

and if you're in japan a gray could

1770

01:07:07,589 --> 01:07:04,799

speak japanese and not only that or you

1771

01:07:09,190 --> 01:07:07,599

know a mantad or whatever or fey or

1772

01:07:11,510 --> 01:07:09,200

whatever you're dealing with at that

1773

01:07:13,589 --> 01:07:11,520

particular moment and not only that but

1774

01:07:16,150 --> 01:07:13,599

there's been so many documentation

1775

01:07:19,349 --> 01:07:16,160

documented cases where those

1776

01:07:22,230 --> 01:07:19,359

those beings are seem to be using your

1777

01:07:24,069 --> 01:07:22,240

lingual base your language base so if

1778

01:07:27,190 --> 01:07:24,079

you're a chemical engineer it might make

1779

01:07:29,829 --> 01:07:27,200

an analogy using the terms of chemical

1780

01:07:32,069 --> 01:07:29,839

you know engineering right or if you're

1781

01:07:34,950 --> 01:07:32,079

a painter they might you know like for

1782

01:07:37,270 --> 01:07:34,960

example jane roberts who was the the

1783

01:07:40,069 --> 01:07:37,280

seth channeler back in the 70s very

1784

01:07:41,270 --> 01:07:40,079

famous like channeling case like that

1785

01:07:43,190 --> 01:07:41,280

being

1786

01:07:44,870 --> 01:07:43,200

that if you're you know using

1787

01:07:46,710 --> 01:07:44,880

ontological flooding we're just going to

1788

01:07:49,270 --> 01:07:46,720

accept that it exists for the case of an

1789

01:07:51,670 --> 01:07:49,280

example like that being used a lot of

1790

01:07:52,549 --> 01:07:51,680

like really advanced like painting and

1791

01:07:53,349 --> 01:07:52,559

art

1792

01:07:54,470 --> 01:07:53,359

um

1793

01:07:57,510 --> 01:07:54,480

uh

1794

01:07:59,990 --> 01:07:57,520

examples and though the person

1795

01:08:01,990 --> 01:08:00,000

channeling it was not

1796

01:08:04,230 --> 01:08:02,000

an artist herself

1797

01:08:06,230 --> 01:08:04,240

the person that that channel was

1798

01:08:09,029 --> 01:08:06,240

speaking to was

1799

01:08:11,829 --> 01:08:09,039

right wow and so jane roberts was was

1800

01:08:13,750 --> 01:08:11,839

not an artist but the person taking down

1801
01:08:16,070 --> 01:08:13,760
everything was this name robert butts

1802
01:08:18,630 --> 01:08:16,080
and he was a painter right and so the

1803
01:08:20,709 --> 01:08:18,640
channeled being would use like super

1804
01:08:23,110 --> 01:08:20,719
advanced art analogies

1805
01:08:24,390 --> 01:08:23,120
in these cases right and it seemed to

1806
01:08:26,709 --> 01:08:24,400
kind of point at something where it's

1807
01:08:30,070 --> 01:08:26,719
like well jane didn't know that but like

1808
01:08:31,990 --> 01:08:30,080
that being did right and it seemed to be

1809
01:08:33,349 --> 01:08:32,000
accessing something there i remember

1810
01:08:35,269 --> 01:08:33,359
stewart who

1811
01:08:37,269 --> 01:08:35,279
who you know mutual friend

1812
01:08:38,950 --> 01:08:37,279
we all know at this point stewart davis

1813
01:08:40,950 --> 01:08:38,960

he said that like during one of his kind

1814

01:08:43,030 --> 01:08:40,960
of contact events

1815

01:08:45,110 --> 01:08:43,040
that he used to have to take hearing

1816

01:08:48,149 --> 01:08:45,120
tests when he was a kid right right and

1817

01:08:50,309 --> 01:08:48,159
yeah and and he said that and of course

1818

01:08:52,390 --> 01:08:50,319
there's a lot of you know john mack but

1819

01:08:54,149 --> 01:08:52,400
hopkins a lot of of

1820

01:08:55,990 --> 01:08:54,159
of the people that have documented this

1821

01:08:57,990 --> 01:08:56,000
stuff whitley strieber all a manner of

1822

01:08:59,590 --> 01:08:58,000
people have talked about a light or a

1823

01:09:01,349 --> 01:08:59,600
hum kind of like what you were talking

1824

01:09:03,110 --> 01:09:01,359
about earlier sean with light energy

1825

01:09:04,870 --> 01:09:03,120
intelligence and participatory yeah

1826

01:09:07,430 --> 01:09:04,880

exactly it's all right there

1827

01:09:09,430 --> 01:09:07,440

it's all right there and so the idea and

1828

01:09:12,149 --> 01:09:09,440

so stuart got bugged out because he had

1829

01:09:14,550 --> 01:09:12,159

this contact event and he didn't just

1830

01:09:16,070 --> 01:09:14,560

hear the tone he didn't just hear a a

1831

01:09:18,149 --> 01:09:16,080

pitch which is very common in a

1832

01:09:19,749 --> 01:09:18,159

situation like that he heard the

1833

01:09:21,910 --> 01:09:19,759

specific and of course stewart's a

1834

01:09:25,590 --> 01:09:21,920

musician so he would know he heard the

1835

01:09:28,709 --> 01:09:25,600

specific pitches from his hearing test

1836

01:09:29,990 --> 01:09:28,719

from like decades ago wow and and that

1837

01:09:31,110 --> 01:09:30,000

and he was

1838

01:09:32,149 --> 01:09:31,120

and that's one of those things where

1839

01:09:33,510 --> 01:09:32,159

it's just like

1840

01:09:35,590 --> 01:09:33,520

you know

1841

01:09:37,749 --> 01:09:35,600

it's it's like people complain all the

1842

01:09:40,070 --> 01:09:37,759

time like they don't ring the doorbell

1843

01:09:42,149 --> 01:09:40,080

right they don't knock on the door

1844

01:09:44,390 --> 01:09:42,159

well that kind of sounds to me like

1845

01:09:45,189 --> 01:09:44,400

they're ringing the doorbell yeah right

1846

01:09:46,630 --> 01:09:45,199

yeah

1847

01:09:48,950 --> 01:09:46,640

if they're bringing up a reference

1848

01:09:49,749 --> 01:09:48,960

that's that's that deep of a cut into

1849

01:09:52,070 --> 01:09:49,759

you

1850

01:09:53,749 --> 01:09:52,080

that's like something beyond a doorbell

1851
01:09:55,270 --> 01:09:53,759
in a weird way

1852
01:09:57,350 --> 01:09:55,280
and that's so beautifully the mutual

1853
01:10:00,149 --> 01:09:57,360
enactment hypothesis right

1854
01:10:02,229 --> 01:10:00,159
like stuart's bringing that to the table

1855
01:10:04,470 --> 01:10:02,239
they're tapping into that and amplifying

1856
01:10:05,750 --> 01:10:04,480
that and bringing that to the encounter

1857
01:10:08,390 --> 01:10:05,760
and it's you know because on the one

1858
01:10:10,310 --> 01:10:08,400
hand it's a way that they're confirming

1859
01:10:12,149 --> 01:10:10,320
we're really here

1860
01:10:13,910 --> 01:10:12,159
and it's a way you know so it's like

1861
01:10:15,270 --> 01:10:13,920
because it's a deep cut and like but

1862
01:10:16,870 --> 01:10:15,280
some people would look at that say oh

1863
01:10:18,790 --> 01:10:16,880

well clearly

1864

01:10:20,310 --> 01:10:18,800

he's just projecting that because that

1865

01:10:21,669 --> 01:10:20,320

was an experience he had when he was

1866

01:10:23,830 --> 01:10:21,679

younger and now he's just gotten

1867

01:10:26,070 --> 01:10:23,840

reactivated and he's he's laying that on

1868

01:10:28,070 --> 01:10:26,080

the experience right they would use that

1869

01:10:30,630 --> 01:10:28,080

to kind of dismiss it as you know a

1870

01:10:32,630 --> 01:10:30,640

cognitive distortion right but i think

1871

01:10:35,189 --> 01:10:32,640

you're accurate i think it's it's more

1872

01:10:36,630 --> 01:10:35,199

the actually the opposite right it's

1873

01:10:38,390 --> 01:10:36,640

evidence for

1874

01:10:40,630 --> 01:10:38,400

the interaction opposed to evidence

1875

01:10:43,669 --> 01:10:40,640

against the interaction because of that

1876

01:10:45,430 --> 01:10:43,679

mutual enactment um dimension and that

1877

01:10:48,229 --> 01:10:45,440

they're they're using that as a deep

1878

01:10:50,390 --> 01:10:48,239

signal to to because it shakes people to

1879

01:10:52,149 --> 01:10:50,400

the core when that happens you know and

1880

01:10:54,950 --> 01:10:52,159

stuart when he talks about that moment

1881

01:10:57,189 --> 01:10:54,960

he just was just like it's like

1882

01:10:59,110 --> 01:10:57,199

it was like they had his number right

1883

01:11:01,990 --> 01:10:59,120

you know and he was just like wow like

1884

01:11:04,950 --> 01:11:02,000

you know he it like became undeniable to

1885

01:11:07,110 --> 01:11:04,960

him at that point

1886

01:11:08,470 --> 01:11:07,120

yeah and and so some of this it's it's

1887

01:11:09,830 --> 01:11:08,480

it's there's it brings up that

1888

01:11:12,470 --> 01:11:09,840

interesting question of like how much of

1889

01:11:15,430 --> 01:11:12,480

this is mistranslation like that they

1890

01:11:16,310 --> 01:11:15,440

that like some other intelligence could

1891

01:11:18,630 --> 01:11:16,320

could

1892

01:11:20,550 --> 01:11:18,640

has removed these these psychological

1893

01:11:22,550 --> 01:11:20,560

barriers that that find some kind of

1894

01:11:23,590 --> 01:11:22,560

like permeability with consciousness in

1895

01:11:25,830 --> 01:11:23,600

general

1896

01:11:28,470 --> 01:11:25,840

somehow and is able to just kind of like

1897

01:11:29,270 --> 01:11:28,480

zero in on some moment and then of

1898

01:11:31,510 --> 01:11:29,280

course

1899

01:11:33,189 --> 01:11:31,520

you know because of our newtonian

1900

01:11:35,350 --> 01:11:33,199

cartesian framework for science and

1901

01:11:37,430 --> 01:11:35,360

stuff like that we say like oh that has

1902

01:11:40,470 --> 01:11:37,440

to be fake that as you're talking about

1903

01:11:43,430 --> 01:11:40,480

like and and in fact like and some

1904

01:11:45,030 --> 01:11:43,440

people it scares them and like how many

1905

01:11:47,270 --> 01:11:45,040

and how many cases is that somebody

1906

01:11:48,790 --> 01:11:47,280

trying to say like no i know you right

1907

01:11:51,030 --> 01:11:48,800

or like you know what i mean that that

1908

01:11:52,470 --> 01:11:51,040

could be something where it's actually

1909

01:11:53,669 --> 01:11:52,480

meant to

1910

01:11:56,229 --> 01:11:53,679

to actually

1911

01:11:57,910 --> 01:11:56,239

you know it's disarms people but it's it

1912

01:12:00,470 --> 01:11:57,920

all becomes it comes down to personal

1913

01:12:02,870 --> 01:12:00,480

cases right

1914

01:12:04,390 --> 01:12:02,880

yeah in my experience it almost seems

1915

01:12:06,310 --> 01:12:04,400

like um

1916

01:12:08,550 --> 01:12:06,320

you know in my

1917

01:12:10,470 --> 01:12:08,560

big my big main encounter or whatever my

1918

01:12:13,030 --> 01:12:10,480

sighting with my dream premonition

1919

01:12:16,070 --> 01:12:13,040

coming true and everything like it it

1920

01:12:18,310 --> 01:12:16,080

would have been seeded years prior with

1921

01:12:19,510 --> 01:12:18,320

them creating

1922

01:12:20,709 --> 01:12:19,520

the dream

1923

01:12:23,110 --> 01:12:20,719

first of all

1924

01:12:26,070 --> 01:12:23,120

that made no sense to me at the time for

1925

01:12:28,630 --> 01:12:26,080

it to then come true years later

1926
01:12:30,630 --> 01:12:28,640
so that when i saw these things it'd be

1927
01:12:32,070 --> 01:12:30,640
like holy crap

1928
01:12:33,669 --> 01:12:32,080
what is this

1929
01:12:36,870 --> 01:12:33,679
you know so

1930
01:12:39,750 --> 01:12:36,880
it that to me is

1931
01:12:41,350 --> 01:12:39,760
so bizarre like creating there they were

1932
01:12:43,510 --> 01:12:41,360
almost creating

1933
01:12:46,709 --> 01:12:43,520
um the experience

1934
01:12:48,870 --> 01:12:46,719
long ago and like it was almost planned

1935
01:12:49,990 --> 01:12:48,880
you know it yeah and hearing you speak

1936
01:12:51,510 --> 01:12:50,000
to that

1937
01:12:53,830 --> 01:12:51,520
and also just what you've been saying

1938
01:12:56,630 --> 01:12:53,840

jay it highlights this other aspect and

1939

01:12:59,350 --> 01:12:56,640

maybe this is a fifth element to my four

1940

01:13:01,590 --> 01:12:59,360

it's like there's a quality of intimacy

1941

01:13:03,669 --> 01:13:01,600

that's present right like there's you

1942

01:13:06,630 --> 01:13:03,679

know yeah stuart had that experience of

1943

01:13:08,390 --> 01:13:06,640

intimacy when those um pitches that were

1944

01:13:10,149 --> 01:13:08,400

connected to his earlier hearing tests

1945

01:13:11,990 --> 01:13:10,159

were happening and and sean you're

1946

01:13:14,630 --> 01:13:12,000

talking about a quality of intimacy of

1947

01:13:16,310 --> 01:13:14,640

like how could this line up like this

1948

01:13:18,149 --> 01:13:16,320

dream from before and this experience

1949

01:13:20,790 --> 01:13:18,159

now and it's just like and there's just

1950

01:13:21,830 --> 01:13:20,800

a sense of like deep intimacy um that's

1951

01:13:23,830 --> 01:13:21,840

occurring

1952

01:13:26,070 --> 01:13:23,840

um and a lot of you know experiencers

1953

01:13:28,630 --> 01:13:26,080

describe that in some sense like there's

1954

01:13:31,110 --> 01:13:28,640

a quality of intimacy that is really

1955

01:13:33,750 --> 01:13:31,120

striking

1956

01:13:36,229 --> 01:13:33,760

yeah that's that that was um

1957

01:13:38,470 --> 01:13:36,239

it's almost as if um

1958

01:13:40,229 --> 01:13:38,480

the phenomenon or whatever knows you

1959

01:13:41,750 --> 01:13:40,239

know the best way to communicate with

1960

01:13:44,149 --> 01:13:41,760

you and get through to you at being a

1961

01:13:45,110 --> 01:13:44,159

musician and more of a sensitive person

1962

01:13:48,229 --> 01:13:45,120

um

1963

01:13:50,470 --> 01:13:48,239

you know that was the ticket

1964

01:13:52,390 --> 01:13:50,480

you know the skywalker ranch material

1965

01:13:54,790 --> 01:13:52,400

you know they talk about the pre

1966

01:13:55,990 --> 01:13:54,800

um you know the the pre-cognitive

1967

01:13:57,669 --> 01:13:56,000

sentience

1968

01:13:59,910 --> 01:13:57,679

right which they're basically saying you

1969

01:14:01,189 --> 01:13:59,920

know it's more of a benevolent version

1970

01:14:03,669 --> 01:14:01,199

but they're basically saying there was

1971

01:14:05,510 --> 01:14:03,679

an intimacy it was always one step ahead

1972

01:14:07,910 --> 01:14:05,520

of us it always knew what we were going

1973

01:14:09,430 --> 01:14:07,920

to do before we did it before we knew we

1974

01:14:11,510 --> 01:14:09,440

were going to do it right so they're

1975

01:14:13,430 --> 01:14:11,520

again describing this quality of

1976

01:14:15,270 --> 01:14:13,440

intimacy like there's like there's some

1977

01:14:17,270 --> 01:14:15,280

kind of and i think that again is the

1978

01:14:18,870 --> 01:14:17,280

mutual enactment because it's like

1979

01:14:20,790 --> 01:14:18,880

both

1980

01:14:23,750 --> 01:14:20,800

you know kind of aspects you and the

1981

01:14:25,990 --> 01:14:23,760

phenomenon are kind of co-emerging out

1982

01:14:27,669 --> 01:14:26,000

of the matrix of being

1983

01:14:29,430 --> 01:14:27,679

and and as and there's so there's a

1984

01:14:31,510 --> 01:14:29,440

sense of separation

1985

01:14:33,590 --> 01:14:31,520

but there's a quality of intimacy of

1986

01:14:35,350 --> 01:14:33,600

resonance and connection right with the

1987

01:14:37,590 --> 01:14:35,360

dream and the experience it's like so

1988

01:14:39,510 --> 01:14:37,600

there's kind of this co-arising quality

1989

01:14:42,870 --> 01:14:39,520

to these experiences

1990

01:14:44,950 --> 01:14:42,880

that that it's like it's you and and

1991

01:14:47,350 --> 01:14:44,960

you're it and you're co-arising and

1992

01:14:49,110 --> 01:14:47,360

there's this intimacy and yeah i mean i

1993

01:14:51,350 --> 01:14:49,120

think that's part of what makes it so

1994

01:14:52,390 --> 01:14:51,360

intriguing you know these experiences

1995

01:14:54,709 --> 01:14:52,400

that so many

1996

01:14:55,669 --> 01:14:54,719

yeah i mean it changed my life forever

1997

01:14:57,830 --> 01:14:55,679

definitely

1998

01:14:59,110 --> 01:14:57,840

there's no way i would be here doing

1999

01:15:00,870 --> 01:14:59,120

this talking to you right now if it

2000

01:15:03,350 --> 01:15:00,880

wasn't for that so

2001

01:15:05,110 --> 01:15:03,360

and this is the other thing and so

2002

01:15:06,790 --> 01:15:05,120

and because stewart also talks about

2003

01:15:07,830 --> 01:15:06,800

this he says he had the 60-second

2004

01:15:10,310 --> 01:15:07,840

encounter

2005

01:15:11,830 --> 01:15:10,320

right where this on new year's eve this

2006

01:15:13,110 --> 01:15:11,840

manchester showed up when he was in a

2007

01:15:15,270 --> 01:15:13,120

fever state

2008

01:15:18,470 --> 01:15:15,280

basically had like kind of a download

2009

01:15:21,270 --> 01:15:18,480

you know zap into his third eye and was

2010

01:15:24,550 --> 01:15:21,280

60 seconds it's over he spent the next

2011

01:15:27,030 --> 01:15:24,560

10 years all the artwork and music and

2012

01:15:30,390 --> 01:15:27,040

you know films that he did all of it

2013

01:15:31,669 --> 01:15:30,400

came out of that 60-second encounter

2014

01:15:33,189 --> 01:15:31,679

right so

2015

01:15:35,830 --> 01:15:33,199

people describe

2016

01:15:38,709 --> 01:15:35,840

this transformative the transformative

2017

01:15:41,590 --> 01:15:38,719

impact of these encounters and in

2018

01:15:44,149 --> 01:15:41,600

qualitative research that's actually a

2019

01:15:46,950 --> 01:15:44,159

indicator of validity that can be viewed

2020

01:15:49,830 --> 01:15:46,960

and understood as an element that

2021

01:15:52,149 --> 01:15:49,840

validates the reality of the phenomenon

2022

01:15:55,110 --> 01:15:52,159

when it has that kind of deep

2023

01:15:57,910 --> 01:15:55,120

transformative impact on a person that

2024

01:15:59,830 --> 01:15:57,920

actually points to something very real

2025

01:16:01,910 --> 01:15:59,840

and in qualitative research you can use

2026

01:16:04,229 --> 01:16:01,920

that as a way of validating the reality

2027

01:16:05,270 --> 01:16:04,239

of a phenomenon

2028

01:16:08,070 --> 01:16:05,280

wow

2029

01:16:09,510 --> 01:16:08,080

yeah that's amazing i think we're

2030

01:16:12,790 --> 01:16:09,520

we're a little past the hour i didn't

2031

01:16:13,590 --> 01:16:12,800

know how long you could stay um

2032

01:16:15,110 --> 01:16:13,600

but

2033

01:16:18,630 --> 01:16:15,120

i am starving

2034

01:16:21,750 --> 01:16:20,310

okay yo do you want to call it soon do

2035

01:16:23,270 --> 01:16:21,760

you want to do you want to do one more

2036

01:16:24,709 --> 01:16:23,280

question or how do you want to do this

2037

01:16:26,390 --> 01:16:24,719

how are you sean

2038

01:16:27,830 --> 01:16:26,400

how are either of the sean's doing

2039

01:16:29,110 --> 01:16:27,840

you're hungry okay but i don't know how

2040

01:16:31,270 --> 01:16:29,120

he's doing

2041

01:16:34,390 --> 01:16:31,280

how are you doing dr sean i'm good to go

2042

01:16:35,430 --> 01:16:34,400

so i'm happy to engage but you know also

2043

01:16:39,270 --> 01:16:35,440

you know

2044

01:16:40,390 --> 01:16:39,280

just let me know

2045

01:16:41,830 --> 01:16:40,400

yeah well

2046

01:16:43,669 --> 01:16:41,840

why don't you guys keep going i'm gonna

2047

01:16:44,630 --> 01:16:43,679

bow out for one second i'll be right

2048

01:16:46,950 --> 01:16:44,640

back

2049

01:16:48,870 --> 01:16:46,960

oh okay great cool does that sound okay

2050

01:16:50,630 --> 01:16:48,880

all right yeah that sounds great

2051

01:16:53,270 --> 01:16:50,640

all right here we go

2052

01:16:55,350 --> 01:16:53,280

all right um now you can ask me the real

2053

01:16:57,990 --> 01:16:55,360

questions now i can ask you the real

2054

01:16:59,830 --> 01:16:58,000

questions no i think that that and like

2055

01:17:01,030 --> 01:16:59,840

i you know he has his earbuds in so i'm

2056

01:17:03,110 --> 01:17:01,040

sure that he could probably hear this

2057

01:17:05,910 --> 01:17:03,120

right now but which is great but you

2058

01:17:08,070 --> 01:17:05,920

know that idea of intimacy and the

2059

01:17:10,070 --> 01:17:08,080

problem of translation is like a really

2060

01:17:12,229 --> 01:17:10,080

fascinating one right because it gets

2061

01:17:14,470 --> 01:17:12,239

back to like really

2062

01:17:16,870 --> 01:17:14,480

deeply resonant and relevant

2063

01:17:19,110 --> 01:17:16,880

relationship issues right because you

2064

01:17:21,030 --> 01:17:19,120

know what happens what what are what do

2065

01:17:23,669 --> 01:17:21,040

we watch movies about we watch movies

2066

01:17:25,830 --> 01:17:23,679

about husbands and wives that or or

2067

01:17:28,709 --> 01:17:25,840

burgeoning relationships where there is

2068

01:17:31,110 --> 01:17:28,719

intimacy and then a mistranslation of

2069

01:17:33,189 --> 01:17:31,120

where somebody misconstrued or

2070

01:17:36,070 --> 01:17:33,199

like that's that's kind of like that's

2071

01:17:38,470 --> 01:17:36,080

like maybe more than 50 of the fiction

2072

01:17:40,149 --> 01:17:38,480

that exists in the world is is that

2073

01:17:43,430 --> 01:17:40,159

situation right

2074

01:17:45,910 --> 01:17:43,440

um and it and so the idea that that

2075

01:17:48,950 --> 01:17:45,920

could be writ large into the these kinds

2076

01:17:51,189 --> 01:17:48,960

of situations is deeply beautiful and

2077

01:17:54,470 --> 01:17:51,199

and also kind of the elephant in the

2078

01:17:56,790 --> 01:17:54,480

room here is that that we don't have

2079

01:17:58,790 --> 01:17:56,800

enough of those kinds of stories within

2080

01:18:01,430 --> 01:17:58,800

the fictions that we read right it

2081

01:18:03,350 --> 01:18:01,440

reminds me of whitley strieber um who a

2082

01:18:04,229 --> 01:18:03,360

lot of people have kind of a you know

2083

01:18:05,910 --> 01:18:04,239

there's

2084

01:18:08,390 --> 01:18:05,920

he's kind of a thorny guy to contend

2085

01:18:10,709 --> 01:18:08,400

with sometimes because he he deals with

2086

01:18:13,110 --> 01:18:10,719

a lot of shadow aspects of personality

2087

01:18:16,070 --> 01:18:13,120

and things like that but one of one of

2088

01:18:18,070 --> 01:18:16,080

one great quote that he had again i'll

2089

01:18:20,630 --> 01:18:18,080

have to like massively

2090

01:18:22,790 --> 01:18:20,640

um dumb it down in paraphrasing but he

2091

01:18:24,470 --> 01:18:22,800

said that you know if we're going to

2092

01:18:27,110 --> 01:18:24,480

understand this

2093

01:18:29,990 --> 01:18:27,120

phenomenon better we need to create

2094

01:18:32,070 --> 01:18:30,000

better science fictions yeah right

2095

01:18:34,070 --> 01:18:32,080

yeah no and i think that's one way of

2096

01:18:35,830 --> 01:18:34,080

saying we need we need better stories we

2097

01:18:38,870 --> 01:18:35,840

also we need better frameworks we need

2098

01:18:41,350 --> 01:18:38,880

better distinctions right and so a good

2099

01:18:44,390 --> 01:18:41,360

better science fiction kind of gives us

2100

01:18:47,110 --> 01:18:44,400

a more richly detailed set of

2101
01:18:49,830 --> 01:18:47,120
distinctions that then allows us to make

2102
01:18:51,750 --> 01:18:49,840
sense of the phenomenon at a finer level

2103
01:18:53,350 --> 01:18:51,760
of resolution right you know so i think

2104
01:18:55,189 --> 01:18:53,360
he's kind of pointing to that same

2105
01:18:56,790 --> 01:18:55,199
notion that we're talking about before

2106
01:18:57,750 --> 01:18:56,800
and i love what you're highlighting

2107
01:18:59,030 --> 01:18:57,760
about

2108
01:19:02,950 --> 01:18:59,040
you know the

2109
01:19:04,870 --> 01:19:02,960
in our you know

2110
01:19:07,669 --> 01:19:04,880
life you know are filled with all kinds

2111
01:19:11,270 --> 01:19:07,679
of you know false memories and cognitive

2112
01:19:13,189 --> 01:19:11,280
distortions and projections and and

2113
01:19:14,870 --> 01:19:13,199

and given that's the case

2114

01:19:17,350 --> 01:19:14,880

i'm still married right like it doesn't

2115

01:19:18,709 --> 01:19:17,360

mean my marriage is not happening right

2116

01:19:21,590 --> 01:19:18,719

so you know

2117

01:19:23,189 --> 01:19:21,600

so often it's like skeptics you know

2118

01:19:25,669 --> 01:19:23,199

point to like oh well there's you know

2119

01:19:27,270 --> 01:19:25,679

false memory or sleep paralysis or you

2120

01:19:29,110 --> 01:19:27,280

know there's cognitive distortions and

2121

01:19:31,590 --> 01:19:29,120

yeah that's all true like and we have to

2122

01:19:34,149 --> 01:19:31,600

factor that in to how we make sense of

2123

01:19:35,830 --> 01:19:34,159

experiencers reports and their testimony

2124

01:19:37,990 --> 01:19:35,840

right and so there's this this weird

2125

01:19:39,830 --> 01:19:38,000

binary where it's like either the

2126
01:19:42,550 --> 01:19:39,840
witnesses are just telling the truth

2127
01:19:44,550 --> 01:19:42,560
with like a photographic memory or it's

2128
01:19:47,189 --> 01:19:44,560
just all filled with all kinds of

2129
01:19:49,669 --> 01:19:47,199
distortions that we know the human mind

2130
01:19:52,870 --> 01:19:49,679
is prone to make like and so this is a

2131
01:19:53,750 --> 01:19:52,880
really weird binary a really bizarre

2132
01:19:55,830 --> 01:19:53,760
kind of

2133
01:19:57,510 --> 01:19:55,840
you know way of thinking about it so i'm

2134
01:19:59,750 --> 01:19:57,520
very interested in like how do we

2135
01:20:02,709 --> 01:19:59,760
embrace all the ways that humans

2136
01:20:05,189 --> 01:20:02,719
cognitively distort their experience and

2137
01:20:08,310 --> 01:20:05,199
still end up with the validity of the

2138
01:20:10,629 --> 01:20:08,320

experienter experience at its core right

2139

01:20:13,110 --> 01:20:10,639

you know and so that it's no longer used

2140

01:20:14,870 --> 01:20:13,120

to dismiss it all but it's used to

2141

01:20:17,669 --> 01:20:14,880

deepen our inquiry as to what's

2142

01:20:19,669 --> 01:20:17,679

happening how do we make sense of it

2143

01:20:21,510 --> 01:20:19,679

in what ways am i distorting my

2144

01:20:23,910 --> 01:20:21,520

experience and in what ways is the

2145

01:20:26,070 --> 01:20:23,920

experience still bleeding through

2146

01:20:28,790 --> 01:20:26,080

my particular frameworks and making

2147

01:20:31,510 --> 01:20:28,800

contact with me you know intimacy

2148

01:20:34,229 --> 01:20:31,520

transformative power and so forth so

2149

01:20:36,470 --> 01:20:34,239

that we no longer have to be afraid of

2150

01:20:39,030 --> 01:20:36,480

some part of our story actually being an

2151
01:20:40,950 --> 01:20:39,040
example of a false memory right like so

2152
01:20:42,629 --> 01:20:40,960
be it like of course like we're gonna

2153
01:20:45,669 --> 01:20:42,639
fill in the blanks like that's gonna be

2154
01:20:48,709 --> 01:20:45,679
part of our experience you know so why

2155
01:20:51,350 --> 01:20:48,719
not have a more generous view of the

2156
01:20:54,229 --> 01:20:51,360
human mind and the human heart so that

2157
01:20:56,790 --> 01:20:54,239
yes we're gonna add to the experience in

2158
01:20:58,229 --> 01:20:56,800
ways that don't necessarily represent

2159
01:21:00,229 --> 01:20:58,239
the experience

2160
01:21:02,709 --> 01:21:00,239
but but again we come back to the mutual

2161
01:21:05,189 --> 01:21:02,719
enactment hypothesis where it's not like

2162
01:21:07,590 --> 01:21:05,199
there's one pure experience and

2163
01:21:09,750 --> 01:21:07,600

you have to describe it completely

2164

01:21:11,910 --> 01:21:09,760

scientifically and accurate for it to be

2165

01:21:14,390 --> 01:21:11,920

real you know like this is a dynamic

2166

01:21:16,310 --> 01:21:14,400

participation between my consciousness

2167

01:21:19,189 --> 01:21:16,320

and the consciousness of this

2168

01:21:21,910 --> 01:21:19,199

interaction and so there are going to be

2169

01:21:24,229 --> 01:21:21,920

a full spectrum of accuracy and in a

2170

01:21:26,790 --> 01:21:24,239

sense inaccurate element but that

2171

01:21:29,430 --> 01:21:26,800

doesn't undercut the core essence of the

2172

01:21:31,189 --> 01:21:29,440

validity of the experience right and so

2173

01:21:33,430 --> 01:21:31,199

how do we have better distinctions and

2174

01:21:36,629 --> 01:21:33,440

frameworks so that we don't have to

2175

01:21:39,110 --> 01:21:36,639

worry about claims of distortion false

2176

01:21:40,790 --> 01:21:39,120

memory projection but we can

2177

01:21:42,629 --> 01:21:40,800

contextualize it

2178

01:21:45,270 --> 01:21:42,639

within a larger understanding of the

2179

01:21:47,510 --> 01:21:45,280

contact experience and and make that

2180

01:21:49,830 --> 01:21:47,520

part of it so it doesn't have to be used

2181

01:21:51,669 --> 01:21:49,840

to dismiss it well that could be the

2182

01:21:55,110 --> 01:21:51,679

participatory part

2183

01:21:57,510 --> 01:21:55,120

you know um if if maybe it's filling in

2184

01:21:59,669 --> 01:21:57,520

blanks but maybe it's also somewhat of a

2185

01:22:02,709 --> 01:21:59,679

canvas that you're also painting in

2186

01:22:04,310 --> 01:22:02,719

exactly yeah along with the phenomenon

2187

01:22:05,990 --> 01:22:04,320

you know yes maybe those blanks are

2188

01:22:08,229 --> 01:22:06,000

there for a reason so that you can

2189

01:22:09,510 --> 01:22:08,239

create that picture as well

2190

01:22:11,270 --> 01:22:09,520

yeah yeah

2191

01:22:14,149 --> 01:22:11,280

yeah so those are great distinctions

2192

01:22:16,390 --> 01:22:14,159

like in some cases it's a canvas in some

2193

01:22:18,310 --> 01:22:16,400

cases we're co-painting right you know

2194

01:22:21,030 --> 01:22:18,320

sometimes we're filling in the blank

2195

01:22:23,510 --> 01:22:21,040

sometimes we're co-artists you know with

2196

01:22:25,750 --> 01:22:23,520

these intelligences right and so how do

2197

01:22:28,149 --> 01:22:25,760

we make room for both possibilities and

2198

01:22:29,830 --> 01:22:28,159

then how did we learn to discern when

2199

01:22:32,229 --> 01:22:29,840

one experience was me filling in the

2200

01:22:34,950 --> 01:22:32,239

blank and another experience was more of

2201

01:22:37,270 --> 01:22:34,960

a co-creative artistic process with

2202

01:22:39,110 --> 01:22:37,280

these intelligences

2203

01:22:40,470 --> 01:22:39,120

oh yeah that one

2204

01:22:45,110 --> 01:22:40,480

that's up to you that's why you're

2205

01:22:49,430 --> 01:22:47,510

yeah and you know that's the invitation

2206

01:22:51,590 --> 01:22:49,440

in the context of the academic program

2207

01:22:54,310 --> 01:22:51,600

right is to have people who are

2208

01:22:56,629 --> 01:22:54,320

interested you know in these topics in

2209

01:22:58,870 --> 01:22:56,639

this phenomenon who want to bring kind

2210

01:23:00,709 --> 01:22:58,880

of an academic and expanded academic

2211

01:23:02,629 --> 01:23:00,719

viewpoint to really have these

2212

01:23:04,629 --> 01:23:02,639

discussions and start to build out these

2213

01:23:07,350 --> 01:23:04,639

distinctions and frameworks to do

2214

01:23:08,070 --> 01:23:07,360

research into these possibilities so we

2215

01:23:10,310 --> 01:23:08,080

can

2216

01:23:12,629 --> 01:23:10,320

start to elevate the conversation so

2217

01:23:15,270 --> 01:23:12,639

that we can start to have a conversation

2218

01:23:17,430 --> 01:23:15,280

that's actually on par with the

2219

01:23:19,910 --> 01:23:17,440

complexity and nuance of the phenomenon

2220

01:23:22,470 --> 01:23:19,920

because right now we really suck at that

2221

01:23:25,750 --> 01:23:22,480

right it's like a military encounter or

2222

01:23:29,590 --> 01:23:27,590

yeah and so and so we're getting stuff

2223

01:23:31,189 --> 01:23:29,600

that's filtered through like a 23 year

2224

01:23:33,430 --> 01:23:31,199

old kid that

2225

01:23:34,950 --> 01:23:33,440

you know like had to get to that place

2226

01:23:36,470 --> 01:23:34,960

because you know there's so many

2227

01:23:38,229 --> 01:23:36,480

situations in the military where it's

2228

01:23:40,310 --> 01:23:38,239

just like you're already dealing with

2229

01:23:41,350 --> 01:23:40,320

like such a specific framework you're

2230

01:23:42,629 --> 01:23:41,360

dealing with

2231

01:23:44,709 --> 01:23:42,639

with with

2232

01:23:47,510 --> 01:23:44,719

in infrared cameras you're dealing with

2233

01:23:49,750 --> 01:23:47,520

fleur cams you're dealing with with with

2234

01:23:53,189 --> 01:23:49,760

people that are in very specific

2235

01:23:55,510 --> 01:23:53,199

um constructs you know you're dealing um

2236

01:23:57,830 --> 01:23:55,520

i remember richard dolan i always like

2237

01:23:59,750 --> 01:23:57,840

to use that that that

2238

01:24:02,310 --> 01:23:59,760

you know the saying that like if you're

2239

01:24:04,070 --> 01:24:02,320

if you're a hammer all you see is nails

2240

01:24:05,990 --> 01:24:04,080

and so these things turn into very

2241

01:24:08,470 --> 01:24:06,000

contextual situations and i'm reminded

2242

01:24:10,229 --> 01:24:08,480

about how the roman armies used to see

2243

01:24:13,189 --> 01:24:10,239

quote unquote flying saucers and they

2244

01:24:14,629 --> 01:24:13,199

would describe them as shields because

2245

01:24:17,830 --> 01:24:14,639

probably partially because they had a

2246

01:24:20,709 --> 01:24:17,840

shield on their arm right

2247

01:24:22,070 --> 01:24:20,719

and so then and so then later a thousand

2248

01:24:23,990 --> 01:24:22,080

years later or whatever we have to be

2249

01:24:26,070 --> 01:24:24,000

like were the shield saucers were the

2250

01:24:28,390 --> 01:24:26,080

saucers

2251

01:24:30,790 --> 01:24:28,400

probably probably they were

2252

01:24:32,629 --> 01:24:30,800

you know were the cigars tic tacs or the

2253

01:24:34,950 --> 01:24:32,639

tic tac cigars you know what i mean all

2254

01:24:37,030 --> 01:24:34,960

these kinds of ideas right yeah i mean

2255

01:24:39,030 --> 01:24:37,040

one thing one thing you can say

2256

01:24:41,110 --> 01:24:39,040

oh sorry go ahead well just real quick

2257

01:24:44,709 --> 01:24:41,120

when you come to a fork in the ufo road

2258

01:24:46,629 --> 01:24:44,719

you know take it you know

2259

01:24:49,030 --> 01:24:46,639

well it's just like the flying saucers

2260

01:24:51,669 --> 01:24:49,040

like nobody sees flying saucers anymore

2261

01:24:54,629 --> 01:24:51,679

or nobody reports it as a flying saucer

2262

01:24:56,950 --> 01:24:54,639

or a disc really necessarily

2263

01:24:59,669 --> 01:24:56,960

it's almost like that started at one

2264

01:25:02,390 --> 01:24:59,679

spot and people needed that baseline to

2265

01:25:03,669 --> 01:25:02,400

latch on to and they just kept repeating

2266

01:25:06,310 --> 01:25:03,679

the same thing

2267

01:25:08,070 --> 01:25:06,320

and almost to a detriment you know

2268

01:25:10,229 --> 01:25:08,080

because things couldn't branch out into

2269

01:25:12,310 --> 01:25:10,239

what they could actually possibly be

2270

01:25:15,030 --> 01:25:12,320

they always just got thrown in the the

2271

01:25:17,189 --> 01:25:15,040

flag saucer trash bin so to speak yeah

2272

01:25:18,709 --> 01:25:17,199

yeah i i heard a case just the other day

2273

01:25:21,030 --> 01:25:18,719

and it was it was

2274

01:25:23,510 --> 01:25:21,040

it was um it was a recording it was like

2275

01:25:25,189 --> 01:25:23,520

a tape recording of a of a case that

2276

01:25:26,950 --> 01:25:25,199

must have been i don't know 30 years ago

2277

01:25:29,430 --> 01:25:26,960

or so and

2278

01:25:31,430 --> 01:25:29,440

um and i can't remember the the source

2279

01:25:33,270 --> 01:25:31,440

but the the woman

2280

01:25:35,189 --> 01:25:33,280

was asked um

2281

01:25:37,510 --> 01:25:35,199

so you saw a flying saucer and she says

2282

01:25:38,790 --> 01:25:37,520

yeah i saw a flying saucer i saw and

2283

01:25:40,950 --> 01:25:38,800

described where it was in the air or

2284

01:25:42,709 --> 01:25:40,960

whatever and this will end and the

2285

01:25:44,629 --> 01:25:42,719

investigator says describe the flying

2286

01:25:46,629 --> 01:25:44,639

saucer and

2287

01:25:48,709 --> 01:25:46,639

the response is like

2288

01:25:50,120 --> 01:25:48,719

sits there for a second goes well it was

2289

01:25:51,669 --> 01:25:50,130

actually more of a tube shape

2290

01:25:54,709 --> 01:25:51,679

[Laughter]

2291

01:25:57,830 --> 01:25:54,719

right exactly yeah yeah so even these

2292

01:25:59,510 --> 01:25:57,840

short hands tend to kind of like f us up

2293

01:26:02,229 --> 01:25:59,520

a little bit because like how many of

2294

01:26:03,910 --> 01:26:02,239

those flying saucers were actually you

2295

01:26:06,149 --> 01:26:03,920

know kind of like something that looked

2296

01:26:07,430 --> 01:26:06,159

more like a plasma field or a fireball

2297

01:26:09,510 --> 01:26:07,440

or an orb

2298

01:26:11,830 --> 01:26:09,520

or all these other kind of things right

2299

01:26:14,790 --> 01:26:11,840

and so it gets back it gets back to the

2300

01:26:18,950 --> 01:26:14,800

old like we need better term situation

2301

01:26:22,709 --> 01:26:18,960

um well i know i know you uh sean

2302

01:26:26,070 --> 01:26:22,719

sean uh sean as opposed to shawn

2303

01:26:28,709 --> 01:26:26,080

i know that you might be specific

2304

01:26:30,149 --> 01:26:28,719

but what i have i have two kind of like

2305

01:26:32,149 --> 01:26:30,159

final questions i don't know if you do

2306

01:26:33,110 --> 01:26:32,159

sean but one is

2307

01:26:35,270 --> 01:26:33,120

what

2308

01:26:37,910 --> 01:26:35,280

is there any really cool that's

2309

01:26:40,229 --> 01:26:37,920

happening in your new program that that

2310

01:26:42,229 --> 01:26:40,239

that excites you um any new

2311

01:26:44,229 --> 01:26:42,239

conversations or anything that's like

2312

01:26:45,510 --> 01:26:44,239

coming up that that's that's really kind

2313

01:26:46,709 --> 01:26:45,520

of like

2314

01:26:48,229 --> 01:26:46,719

one of those things where it's just like

2315

01:26:49,830 --> 01:26:48,239

you know i created you know it's like

2316

01:26:51,669 --> 01:26:49,840

you create a garden and then you see

2317

01:26:53,590 --> 01:26:51,679

this like new weird plant come up and

2318

01:26:56,470 --> 01:26:53,600

and you're like i didn't anticipate that

2319

01:26:57,910 --> 01:26:56,480

plan is there anything like that

2320

01:26:59,910 --> 01:26:57,920

yeah i'm really right at the beginning

2321

01:27:02,390 --> 01:26:59,920

of the process you know the program

2322

01:27:05,110 --> 01:27:02,400

basically just got approved in september

2323

01:27:06,070 --> 01:27:05,120

um and so you know we're really kind of

2324

01:27:07,910 --> 01:27:06,080

you know

2325

01:27:09,830 --> 01:27:07,920

getting the word out now so that you

2326
01:27:11,830 --> 01:27:09,840
know students who are interested in this

2327
01:27:14,629 --> 01:27:11,840
can come and we can start to

2328
01:27:16,790 --> 01:27:14,639
have that occur in the program i mean

2329
01:27:18,550 --> 01:27:16,800
one thing that i'm doing kind of related

2330
01:27:20,070 --> 01:27:18,560
to it is i really

2331
01:27:21,669 --> 01:27:20,080
am excited about

2332
01:27:24,790 --> 01:27:21,679
starting to do some longitudinal

2333
01:27:27,270 --> 01:27:24,800
research with experiencers who have a

2334
01:27:29,669 --> 01:27:27,280
wide range of experiences not just

2335
01:27:31,430 --> 01:27:29,679
ufological but the full range of

2336
01:27:33,189 --> 01:27:31,440
weirdness and and really kind of

2337
01:27:35,189 --> 01:27:33,199
expanding like you do with the

2338
01:27:37,350 --> 01:27:35,199

experiencer group you know anyone who's

2339

01:27:39,430 --> 01:27:37,360

had an out-of-body experience or you

2340

01:27:41,990 --> 01:27:39,440

know encountered a ghost or had a

2341

01:27:44,550 --> 01:27:42,000

sasquatch experience you know so any

2342

01:27:46,310 --> 01:27:44,560

kind of experience of the anomalous but

2343

01:27:49,110 --> 01:27:46,320

i do want to kind of focus and

2344

01:27:51,510 --> 01:27:49,120

specialize in encounters with

2345

01:27:53,350 --> 01:27:51,520

intelligent beings you know and you know

2346

01:27:55,430 --> 01:27:53,360

because i think it's really fascinating

2347

01:27:57,750 --> 01:27:55,440

like when you look at all the beans that

2348

01:27:59,350 --> 01:27:57,760

are reported in the fairy literature and

2349

01:28:01,669 --> 01:27:59,360

you compare it with all the beans that

2350

01:28:03,750 --> 01:28:01,679

are reported in the ufo literature

2351

01:28:05,110 --> 01:28:03,760

there's a lot of overlap right and and

2352

01:28:08,149 --> 01:28:05,120

so it's very interesting like what's

2353

01:28:10,149 --> 01:28:08,159

going on there um and so i'm wanting to

2354

01:28:11,830 --> 01:28:10,159

do longitudinal research again kind of

2355

01:28:14,070 --> 01:28:11,840

inspired by the free research that

2356

01:28:16,390 --> 01:28:14,080

occurred a few years ago and really you

2357

01:28:17,830 --> 01:28:16,400

know have in-depth you know interviews

2358

01:28:20,629 --> 01:28:17,840

with um

2359

01:28:22,470 --> 01:28:20,639

meta experiencers people who experience

2360

01:28:24,229 --> 01:28:22,480

multiple different kinds of anomalous

2361

01:28:25,990 --> 01:28:24,239

experiences you know so that it can

2362

01:28:29,030 --> 01:28:26,000

really start to get at what i think of

2363

01:28:31,669 --> 01:28:29,040

as what's the underlying ontology of the

2364

01:28:34,310 --> 01:28:31,679

phenomenon right and so by looking at it

2365

01:28:36,550 --> 01:28:34,320

through people who have experience you

2366

01:28:38,629 --> 01:28:36,560

know so i'm less interested in like

2367

01:28:40,390 --> 01:28:38,639

talking to people who just see ghosts or

2368

01:28:42,870 --> 01:28:40,400

people who just see fairies or people

2369

01:28:45,669 --> 01:28:42,880

who just see grays i want to talk to

2370

01:28:48,229 --> 01:28:45,679

people who have experiences with all of

2371

01:28:50,149 --> 01:28:48,239

those kinds of you know beings so that i

2372

01:28:52,149 --> 01:28:50,159

can better understand the similarities

2373

01:28:54,550 --> 01:28:52,159

and differences and how do they describe

2374

01:28:56,310 --> 01:28:54,560

and identify the differences between

2375

01:28:58,550 --> 01:28:56,320

those kinds of beings and those

2376

01:29:00,709 --> 01:28:58,560

encounters so that i can start to

2377

01:29:03,030 --> 01:29:00,719

hopefully get a better sense of like one

2378

01:29:04,870 --> 01:29:03,040

how is it connected and how is it

2379

01:29:06,709 --> 01:29:04,880

different right like i'm really

2380

01:29:08,390 --> 01:29:06,719

interested in that question how is it

2381

01:29:10,470 --> 01:29:08,400

similar and how is it different because

2382

01:29:12,229 --> 01:29:10,480

i think that gets to that point we're

2383

01:29:13,910 --> 01:29:12,239

talking about before i want to have a

2384

01:29:15,990 --> 01:29:13,920

more sophistic conversation with people

2385

01:29:18,550 --> 01:29:16,000

about the phenomenon right and so i

2386

01:29:20,550 --> 01:29:18,560

think this is one entry point into that

2387

01:29:22,629 --> 01:29:20,560

and and we'll see you know students can

2388

01:29:24,550 --> 01:29:22,639

come in and do all kinds of different

2389

01:29:27,110 --> 01:29:24,560

research as their dissertation

2390

01:29:29,030 --> 01:29:27,120

on projects so you know we'll see kind

2391

01:29:30,149 --> 01:29:29,040

of who shows up and what kind of work

2392

01:29:31,750 --> 01:29:30,159

they want to do

2393

01:29:34,070 --> 01:29:31,760

but i really want to support a wide

2394

01:29:35,590 --> 01:29:34,080

range of explorations into anomalous

2395

01:29:36,950 --> 01:29:35,600

phenomena

2396

01:29:38,709 --> 01:29:36,960

i think that's awesome

2397

01:29:40,390 --> 01:29:38,719

that's so beautiful and we should

2398

01:29:42,629 --> 01:29:40,400

probably in the show notes in the in the

2399

01:29:45,910 --> 01:29:42,639

description i would love to throw a link

2400

01:29:47,669 --> 01:29:45,920

of your our wild cosmos paper because we

2401
01:29:49,830 --> 01:29:47,679
could go into like crazy depths about

2402
01:29:56,310 --> 01:29:49,840
that or but if we did that then sean

2403
01:30:00,310 --> 01:29:59,030
yeah it's amazing this i mean this like

2404
01:30:02,070 --> 01:30:00,320
what you're doing in terms of like

2405
01:30:05,030 --> 01:30:02,080
classification systems so that people

2406
01:30:07,270 --> 01:30:05,040
can be can people can start to try to

2407
01:30:10,390 --> 01:30:07,280
have better terms have better language

2408
01:30:12,149 --> 01:30:10,400
have have a clearer shape to things you

2409
01:30:13,750 --> 01:30:12,159
know what i mean so that we can so that

2410
01:30:16,070 --> 01:30:13,760
we can start

2411
01:30:18,950 --> 01:30:16,080
understanding that we're talking about

2412
01:30:20,950 --> 01:30:18,960
something similar the same or different

2413
01:30:23,990 --> 01:30:20,960

and and make those distinctions so that

2414

01:30:26,950 --> 01:30:24,000

we can have like thoughtful

2415

01:30:29,110 --> 01:30:26,960

like deep conversations about this stuff

2416

01:30:31,270 --> 01:30:29,120

without throwing up our hands

2417

01:30:34,390 --> 01:30:31,280

you know exactly it's super super

2418

01:30:36,470 --> 01:30:34,400

important so i i really appreciate that

2419

01:30:39,590 --> 01:30:36,480

uh uh dr shawn

2420

01:30:40,470 --> 01:30:39,600

dr shawn ace bjorn horgans maybe one day

2421

01:30:42,950 --> 01:30:40,480

yeah

2422

01:30:45,270 --> 01:30:42,960

absolutely um do you have do you have a

2423

01:30:46,629 --> 01:30:45,280

last question sean uh mr sean for dr

2424

01:30:48,310 --> 01:30:46,639

sean before

2425

01:30:51,189 --> 01:30:48,320

it's just more of a thank you thank you

2426

01:30:53,270 --> 01:30:51,199

for taking this head on it's it's so um

2427

01:30:55,750 --> 01:30:53,280

you know hearing you explain it there is

2428

01:30:57,990 --> 01:30:55,760

so much going on and there's so many

2429

01:30:59,430 --> 01:30:58,000

different roads to take and to go that a

2430

01:31:01,830 --> 01:30:59,440

lot of people do like chase says just

2431

01:31:03,270 --> 01:31:01,840

put your hands up and walk away but you

2432

01:31:06,390 --> 01:31:03,280

know there's one thing i like to do in

2433

01:31:07,270 --> 01:31:06,400

my life um it's in you know i think this

2434

01:31:09,750 --> 01:31:07,280

is

2435

01:31:10,790 --> 01:31:09,760

one of the many reasons i like you it's

2436

01:31:11,990 --> 01:31:10,800

because

2437

01:31:13,910 --> 01:31:12,000

you know you go towards the

2438

01:31:15,270 --> 01:31:13,920

uncomfortable you go towards the

2439

01:31:17,750 --> 01:31:15,280

complicated

2440

01:31:19,590 --> 01:31:17,760

um because i think you realize that when

2441

01:31:21,910 --> 01:31:19,600

you do that um

2442

01:31:23,910 --> 01:31:21,920

it doesn't wind up being as bad as you

2443

01:31:25,110 --> 01:31:23,920

thought and you grow from it and you

2444

01:31:27,110 --> 01:31:25,120

learn a lot

2445

01:31:28,870 --> 01:31:27,120

um and i appreciate that about you and

2446

01:31:31,510 --> 01:31:28,880

that you're doing it in this subject so

2447

01:31:33,510 --> 01:31:31,520

thank you yeah yeah thanks john i

2448

01:31:36,390 --> 01:31:33,520

appreciate you reflecting that back you

2449

01:31:38,470 --> 01:31:36,400

know and really for me like i'm just so

2450

01:31:40,229 --> 01:31:38,480

passionate about understanding the

2451

01:31:42,149 --> 01:31:40,239

nature of reality

2452

01:31:43,669 --> 01:31:42,159

and i've just realized that to

2453

01:31:46,629 --> 01:31:43,679

understand the nature of reality you

2454

01:31:49,189 --> 01:31:46,639

have to go head first into all of this

2455

01:31:51,510 --> 01:31:49,199

weirdness because there's so much

2456

01:31:54,310 --> 01:31:51,520

insight about the nature of reality by

2457

01:31:57,270 --> 01:31:54,320

going into these uncomfortable bizarre

2458

01:31:59,189 --> 01:31:57,280

complex topics that is just a gold mine

2459

01:32:01,590 --> 01:31:59,199

for you know discovering more about the

2460

01:32:03,510 --> 01:32:01,600

nature of reality and that's my passion

2461

01:32:06,709 --> 01:32:03,520

like i just want to understand reality

2462

01:32:07,910 --> 01:32:06,719

you know it's as simple as that

2463

01:32:13,110 --> 01:32:07,920

well

2464

01:32:15,270 --> 01:32:13,120

conversational topic the next time is

2465

01:32:18,310 --> 01:32:15,280

when we can kind of like further

2466

01:32:21,350 --> 01:32:18,320

uh go into these these topics right and

2467

01:32:23,910 --> 01:32:21,360

um and this is and you know this this

2468

01:32:26,390 --> 01:32:23,920

topic will is not going away anytime

2469

01:32:27,990 --> 01:32:26,400

soon and it can only get deeper and

2470

01:32:30,629 --> 01:32:28,000

broader the more that we have

2471

01:32:32,229 --> 01:32:30,639

conversations like this it's great to

2472

01:32:34,229 --> 01:32:32,239

so great to have you here sean it's

2473

01:32:36,070 --> 01:32:34,239

bjorn hargens especially and you're an

2474

01:32:38,310 --> 01:32:36,080

auspicious lucky rabbit's foot on my

2475

01:32:40,390 --> 01:32:38,320

first day co-hosting uh

2476
01:32:44,149 --> 01:32:40,400
witness citizen with the wonderful sean

2477
01:32:45,270 --> 01:32:44,159
resh so um oh dude it's rash

2478
01:32:46,790 --> 01:32:45,280
rash

2479
01:32:48,470 --> 01:32:46,800
oh you're fine

2480
01:32:49,189 --> 01:32:48,480
i'm just gift sean

2481
01:32:53,030 --> 01:32:49,199
well

2482
01:32:54,470 --> 01:32:53,040
sean s bajorn hargens and sean all right

2483
01:32:58,149 --> 01:32:54,480
you said grace

2484
01:32:59,110 --> 01:32:58,159
it's uh it's great to have you um uh and

2485
01:33:00,709 --> 01:32:59,120
sean

2486
01:33:02,149 --> 01:33:00,719
where can we find you

2487
01:33:04,550 --> 01:33:02,159
dr sean

2488
01:33:09,590 --> 01:33:04,560

uh online where can people find

2489

01:33:14,550 --> 01:33:11,990

yeah so there's a couple places one is

2490

01:33:17,189 --> 01:33:14,560

exostudies.org

2491

01:33:19,669 --> 01:33:17,199

and as i mentioned you know i'm gonna be

2492

01:33:22,790 --> 01:33:19,679

throwing up a new course that i'm gonna

2493

01:33:26,550 --> 01:33:22,800

start in like two or three months and

2494

01:33:29,350 --> 01:33:26,560

the other is the cihs.edu

2495

01:33:33,590 --> 01:33:29,360

website which is the university and then

2496

01:33:34,790 --> 01:33:33,600

my kind of day job is meta integral.com

2497

01:33:37,030 --> 01:33:34,800

and so you can kind of see what i'm

2498

01:33:38,950 --> 01:33:37,040

doing with you know kind of businesses

2499

01:33:42,510 --> 01:33:38,960

and organizations so those are kind of

2500

01:33:45,910 --> 01:33:42,520

my three you know online you know lives

2501

01:33:49,270 --> 01:33:45,920

exostudies.org cihs.edu

2502

01:33:54,070 --> 01:33:51,590

awesome thanks again for doing this i

2503

01:33:55,030 --> 01:33:54,080

really hope that you know if time allows

2504

01:34:04,149 --> 01:33:55,040

you

2505

01:34:06,629 --> 01:34:04,159

all historical or or otherwise let me

2506

01:34:09,030 --> 01:34:06,639

know um with the ufo subject i would

2507

01:34:10,550 --> 01:34:09,040

love to help uh or just you know tell

2508

01:34:11,669 --> 01:34:10,560

you about what i've been through if it

2509

01:34:14,070 --> 01:34:11,679

helps so

2510

01:34:15,189 --> 01:34:14,080

yeah i would love to know

2511

01:34:20,790 --> 01:34:15,199

you know

2512

01:34:24,470 --> 01:34:20,800

a long time so great thanks thanks very

2513

01:34:28,070 --> 01:34:25,800

all right

2514

01:34:30,310 --> 01:34:28,080

[Laughter]

2515

01:34:35,510 --> 01:34:30,320

oh that was great pretty good huh

2516

01:34:38,950 --> 01:34:37,270

hope that that i hope for the audience

2517

01:34:40,870 --> 01:34:38,960

that wasn't too much of a blur there was

2518

01:34:41,590 --> 01:34:40,880

a lot to cover in a short amount of time

2519

01:34:43,830 --> 01:34:41,600

but

2520

01:34:45,270 --> 01:34:43,840

um you know again we can

2521

01:34:47,430 --> 01:34:45,280

captivating the whole time like an

2522

01:34:49,510 --> 01:34:47,440

action film you know there's

2523

01:34:52,470 --> 01:34:49,520

always something except it was for the

2524

01:34:55,030 --> 01:34:52,480

intellect the mind there's always

2525

01:34:56,470 --> 01:34:55,040

something to latch on to so i thought it

2526
01:34:57,990 --> 01:34:56,480
was great and i thought it was a great

2527
01:34:59,990 --> 01:34:58,000
first episode

2528
01:35:00,870 --> 01:35:00,000
but i have learned to at least eat a

2529
01:35:03,350 --> 01:35:00,880
snack

2530
01:35:05,350 --> 01:35:03,360
before the 6 pm show yep i think that

2531
01:35:07,270 --> 01:35:05,360
one thing that we've learned yes

2532
01:35:08,950 --> 01:35:07,280
next next wednesday

2533
01:35:10,470 --> 01:35:08,960
we're gonna meet 20 minutes ahead of

2534
01:35:12,070 --> 01:35:10,480
time and i'm going to ask you if you

2535
01:35:14,149 --> 01:35:12,080
have your snack and i'm going to yeah

2536
01:35:15,430 --> 01:35:14,159
we'll figure it out all right

2537
01:35:16,709 --> 01:35:15,440
we'll do we'll we'll start playing the

2538
01:35:18,550 --> 01:35:16,719

game we'll start we'll show each other

2539

01:35:20,709 --> 01:35:18,560

our snacks and then we'll eat them while

2540

01:35:21,750 --> 01:35:20,719

we prep the show it'll be okay fruit

2541

01:35:23,590 --> 01:35:21,760

snacks

2542

01:35:25,910 --> 01:35:23,600

oh yeah why not all right awesome all

2543

01:35:28,390 --> 01:35:25,920

right all right love you bro cheers love